# NEW SOUND LAB

## NSL002 LAX AIRCRAFT - DATA SHEET

http://www.newsoundlab.com/lax-aircraft

| File Name | Description | Time | Size | Channels | Format | Source | Geo-location | Release |
|---|---|---|---|---|---|---|---|---|
| NSL002 01 LAX Aircraft.wav | Facing oncoming aircraft – fixed position | 00:00.00 | 12.41 MB | 2 | 24bit – 96khz – Broadcast WAV | Sanken CSS-5 (120° stereo mode) Sound Devices 702 | 33.953136622414405, -118.39536666870117 | NSL002 LAX Aircraft |
| NSL002 02 LAX Aircraft.wav | Facing oncoming aircraft – fixed position | 00:02.00 | 10.56 MB | 2 | 24bit – 96khz – Broadcast WAV | Sanken CSS-5 (120° stereo mode) Sound Devices 702 | 33.953136622414405, -118.39536666870117 | NSL002 LAX Aircraft |
| NSL002 03 LAX Aircraft.wav | Facing oncoming aircraft – fixed position | 00:02.00 | 10.19 MB | 2 | 24bit – 96khz – Broadcast WAV | Sanken CSS-5 (120° stereo mode) Sound Devices 702 | 33.953136622414405, -118.39536666870117 | NSL002 LAX Aircraft |
| NSL002 04 LAX Aircraft.wav | Facing oncoming aircraft – fixed position | 00:03.00 | 12.10 MB | 2 | 24bit – 96khz – Broadcast WAV | Sanken CSS-5 (120° stereo mode) Sound Devices 702 | 33.953136622414405, -118.39536666870117 | NSL002 LAX Aircraft |
| NSL002 05 LAX Aircraft.wav | Facing oncoming aircraft – fixed position | 00:01.00 | 7.68 MB | 2 | 24bit – 96khz – Broadcast WAV | Sanken CSS-5 (120° stereo mode) Sound Devices 702 | 33.953136622414405, -118.39536666870117 | NSL002 LAX Aircraft |
| NSL002 06 LAX Aircraft.wav | Facing oncoming aircraft – fixed position | 00:02.00 | 12.34 MB | 2 | 24bit – 96khz – Broadcast WAV | Sanken CSS-5 (120° stereo mode) Sound Devices 702 | 33.953136622414405, -118.39536666870117 | NSL002 LAX Aircraft |
| NSL002 07 LAX Aircraft.wav | Facing oncoming aircraft – fixed position | 00:04.00 | 10.90 MB | 2 | 24bit – 96khz – Broadcast WAV | Sanken CSS-5 (120° stereo mode) Sound Devices 702 | 33.953136622414405, -118.39536666870117 | NSL002 LAX Aircraft |
| NSL002 08 LAX Aircraft.wav | Facing oncoming aircraft – fixed position | 00:03.00 | 13.41 MB | 2 | 24bit – 96khz – Broadcast WAV | Sanken CSS-5 (120° stereo mode) Sound Devices 702 | 33.953136622414405, -118.39536666870117 | NSL002 LAX Aircraft |
| NSL002 09 LAX Aircraft.wav | Facing oncoming aircraft – fixed position | 00:03.00 | 12.84 MB | 2 | 24bit – 96khz – Broadcast WAV | Sanken CSS-5 (120° stereo mode) Sound Devices 702 | 33.953136622414405, -118.39536666870117 | NSL002 LAX Aircraft |
| NSL002 10 LAX Aircraft.wav | Facing oncoming aircraft – fixed position | 00:02.00 | 10.68 MB | 2 | 24bit – 96khz – Broadcast WAV | Sanken CSS-5 (120° stereo mode) Sound Devices 702 | 33.953136622414405, -118.39536666870117 | NSL002 LAX Aircraft |
| NSL002 11 LAX Aircraft.wav | Facing oncoming aircraft – fixed position | 00:01.00 | 12.24 MB | 2 | 24bit – 96khz – Broadcast WAV | Sanken CSS-5 (120° stereo mode) Sound Devices 702 | 33.953136622414405, -118.39536666870117 | NSL002 LAX Aircraft |
| NSL002 12 LAX Aircraft.wav | Facing oncoming aircraft – fixed position | 00:01.00 | 8.85 MB | 2 | 24bit – 96khz – Broadcast WAV | Sanken CSS-5 (120° stereo mode) Sound Devices 702 | 33.953136622414405, -118.39536666870117 | NSL002 LAX Aircraft |
| NSL002 13 LAX Aircraft.wav | Facing oncoming aircraft – fixed position | 00:03.00 | 9.69 MB | 2 | 24bit – 96khz – Broadcast WAV | Sanken CSS-5 (120° stereo mode) Sound Devices 702 | 33.953136622414405, -118.39536666870117 | NSL002 LAX Aircraft |
| NSL002 14 LAX Aircraft.wav | Facing oncoming aircraft – fixed position | 00:03.00 | 8.68 MB | 2 | 24bit – 96khz – Broadcast WAV | Sanken CSS-5 (120° stereo mode) Sound Devices 702 | 33.953136622414405, -118.39536666870117 | NSL002 LAX Aircraft |
| NSL002 15 LAX Aircraft.wav | Facing oncoming aircraft – fixed position | 00:02.00 | 9.40 MB | 2 | 24bit – 96khz – Broadcast WAV | Sanken CSS-5 (120° stereo mode) Sound Devices 702 | 33.953136622414405, -118.39536666870117 | NSL002 LAX Aircraft |
| NSL002 16 LAX Aircraft.wav | Facing oncoming aircraft – fixed position | 00:04.00 | 6.96 MB | 2 | 24bit – 96khz – Broadcast WAV | Sanken CSS-5 (120° stereo mode) Sound Devices 702 | 33.953136622414405, -118.39536666870117 | NSL002 LAX Aircraft |
| NSL002 17 LAX Aircraft.wav | Facing oncoming aircraft – fixed position | 00:05.00 | 7.55 MB | 2 | 24bit – 96khz – Broadcast WAV | Sanken CSS-5 (120° stereo mode) Sound Devices 702 | 33.953136622414405, -118.39536666870117 | NSL002 LAX Aircraft |
| NSL002 18 LAX Aircraft.wav | Facing oncoming aircraft – fixed position | 00:04.00 | 10.30 MB | 2 | 24bit – 96khz – Broadcast WAV | Sanken CSS-5 (120° stereo mode) Sound Devices 702 | 33.953136622414405, -118.39536666870117 | NSL002 LAX Aircraft |
| NSL002 19 LAX Aircraft.wav | Facing oncoming aircraft – fixed position | 00:05.00 | 8.75 MB | 2 | 24bit – 96khz – Broadcast WAV | Sanken CSS-5 (120° stereo mode) Sound Devices 702 | 33.953136622414405, -118.39536666870117 | NSL002 LAX Aircraft |
| NSL002 20 LAX Aircraft.wav | Facing oncoming aircraft – fixed position | 00:05.00 | 8.61 MB | 2 | 24bit – 96khz – Broadcast WAV | Sanken CSS-5 (120° stereo mode) Sound Devices 702 | 33.953136622414405, -118.39536666870117 | NSL002 LAX Aircraft |
| NSL002 21 LAX Aircraft.wav | Facing away from oncoming aircraft – fixed position | 00:04.00 | 12.44 MB | 2 | 24bit – 96khz – Broadcast WAV | Sanken CSS-5 (120° stereo mode) Sound Devices 702 | 33.95391755103801, -118.38642686605453 | NSL002 LAX Aircraft |
| NSL002 22 LAX Aircraft.wav | Facing away from oncoming aircraft – fixed position | 00:04.00 | 11.40 MB | 2 | 24bit – 96khz – Broadcast WAV | Sanken CSS-5 (120° stereo mode) Sound Devices 702 | 33.95391755103801, -118.38642686605453 | NSL002 LAX Aircraft |
| NSL002 23 LAX Aircraft.wav | Facing away from oncoming aircraft – fixed position | 00:01.00 | 12.65 MB | 2 | 24bit – 96khz – Broadcast WAV | Sanken CSS-5 (120° stereo mode) Sound Devices 702 | 33.95391755103801, -118.38642686605453 | NSL002 LAX Aircraft |
| NSL002 24 LAX Aircraft.wav | Facing away from oncoming aircraft – fixed position | 00:01.00 | 13.12 MB | 2 | 24bit – 96khz – Broadcast WAV | Sanken CSS-5 (120° stereo mode) Sound Devices 702 | 33.95391755103801, -118.38642686605453 | NSL002 LAX Aircraft |
| NSL002 25 LAX Aircraft.wav | Facing away from oncoming aircraft – fixed position | 00:01.00 | 17.12 MB | 2 | 24bit – 96khz – Broadcast WAV | Sanken CSS-5 (120° stereo mode) Sound Devices 702 | 33.95391755103801, -118.38642686605453 | NSL002 LAX Aircraft |
| NSL002 26 LAX Aircraft.wav | Facing away from oncoming aircraft – fixed position | 00:02.00 | 20.70 MB | 2 | 24bit – 96khz – Broadcast WAV | Sanken CSS-5 (120° stereo mode) Sound Devices 702 | 33.95391755103801, -118.38642686605453 | NSL002 LAX Aircraft |
| NSL002 27 LAX Aircraft.wav | Facing away from oncoming aircraft – fixed position | 00:02.00 | 18.49 MB | 2 | 24bit – 96khz – Broadcast WAV | Sanken CSS-5 (120° stereo mode) Sound Devices 702 | 33.95391755103801, -118.38642686605453 | NSL002 LAX Aircraft |
| NSL002 28 LAX Aircraft.wav | Facing away from oncoming aircraft – fixed position | 00:03.00 | 12.07 MB | 2 | 24bit – 96khz – Broadcast WAV | Sanken CSS-5 (120° stereo mode) Sound Devices 702 | 33.95391755103801, -118.38642686605453 | NSL002 LAX Aircraft |
| NSL002 29 LAX Aircraft.wav | Facing away from oncoming aircraft – fixed position | 00:03.00 | 12.65 MB | 2 | 24bit – 96khz – Broadcast WAV | Sanken CSS-5 (120° stereo mode) Sound Devices 702 | 33.95391755103801, -118.38642686605453 | NSL002 LAX Aircraft |
| NSL002 30 LAX Aircraft.wav | Facing away from oncoming aircraft – fixed position | 00:01.00 | 12.14 MB | 2 | 24bit – 96khz – Broadcast WAV | Sanken CSS-5 (120° stereo mode) Sound Devices 702 | 33.95391755103801, -118.38642686605453 | NSL002 LAX Aircraft |
| NSL002 31 LAX Aircraft.wav | Facing away from oncoming aircraft – fixed position | 00:02.00 | 12.91 MB | 2 | 24bit – 96khz – Broadcast WAV | Sanken CSS-5 (120° stereo mode) Sound Devices 702 | 33.95391755103801, -118.38642686605453 | NSL002 LAX Aircraft |
| NSL002 32 LAX Aircraft Filtered + IR 1.wav | Low Pass Filter and Impulse Response | 00:04.00 | 15.63 MB | 2 | 24bit – 96khz – Broadcast WAV | Sanken CSS-5 (120° stereo mode) Sound Devices 702 | N/A | NSL002 LAX Aircraft |
| NSL002 33 LAX Aircraft Filtered + IR 2.wav | Low Pass Filter and Impulse Response | 00:04.00 | 21.04 MB | 2 | 24bit – 96khz – Broadcast WAV | Sanken CSS-5 (120° stereo mode) Sound Devices 702 | N/A | NSL002 LAX Aircraft |
| NSL002 34 LAX Aircraft Filtered + IR 3.wav | Low Pass Filter and Impulse Response | 00:03.00 | 19.98 MB | 2 | 24bit – 96khz – Broadcast WAV | Sanken CSS-5 (120° stereo mode) Sound Devices 702 | N/A | NSL002 LAX Aircraft |
| NSL002 35 LAX Aircraft Filtered + IR 4.wav | Low Pass Filter and Impulse Response | 00:02.00 | 20.77 MB | 2 | 24bit – 96khz – Broadcast WAV | Sanken CSS-5 (120° stereo mode) Sound Devices 702 | N/A | NSL002 LAX Aircraft |
| NSL002 36 LAX Aircraft Filtered 1.wav | Low Pass Filter | 00:04.00 | 10.90 MB | 2 | 24bit – 96khz – Broadcast WAV | Sanken CSS-5 (120° stereo mode) Sound Devices 702 | N/A | NSL002 LAX Aircraft |
| NSL002 37 LAX Aircraft Filtered 2.wav | Low Pass Filter | 00:03.00 | 13.41 MB | 2 | 24bit – 96khz – Broadcast WAV | Sanken CSS-5 (120° stereo mode) Sound Devices 702 | N/A | NSL002 LAX Aircraft |
| NSL002 38 LAX Aircraft PaulStretch 8.04.wav | Processed through Paul Stretch | 00:05.00 | 56.88 MB | 2 | 24bit – 96khz – Broadcast WAV | Sanken CSS-5 (120° stereo mode) Sound Devices 702 | N/A | NSL002 LAX Aircraft |
| NSL002 39 LAX Aircraft Varispeed 0.12.wav | Varispeed 0.12 | 00:02.00 | 66.04 MB | 2 | 24bit – 96khz – Broadcast WAV | Sanken CSS-5 (120° stereo mode) Sound Devices 702 | N/A | NSL002 LAX Aircraft |
| NSL002 40 LAX Aircraft Varispeed 4.00 1.wav | Varispeed 4.00 | 00:05.00 | 2.07 MB | 2 | 24bit – 96khz – Broadcast WAV | Sanken CSS-5 (120° stereo mode) Sound Devices 702 | N/A | NSL002 LAX Aircraft |
| NSL002 41 LAX Aircraft Varispeed 4.00 2.wav | Varispeed 4.00 | 00:05.00 | 3.02 MB | 2 | 24bit – 96khz – Broadcast WAV | Sanken CSS-5 (120° stereo mode) Sound Devices 702 | N/A | NSL002 LAX Aircraft |
| NSL002 42 LAX Aircraft Varispeed 4.49.wav | Varispeed 4.49 | 00:06.00 | 2.52 MB | 2 | 24bit – 96khz – Broadcast WAV | Sanken CSS-5 (120° stereo mode) Sound Devices 702 | N/A | NSL002 LAX Aircraft |
| NSL002 43 LAX Aircraft Varispeed 5.34.wav | Varispeed 5.34 | 00:11.00 | 2.30 MB | 2 | 24bit – 96khz – Broadcast WAV | Sanken CSS-5 (120° stereo mode) Sound Devices 702 | N/A | NSL002 LAX Aircraft |
| NSL002 44 LAX Aircraft Varispeed 10.68.wav | Varispeed 10.68 | 00:20.00 | 1.26 MB | 2 | 24bit – 96khz – Broadcast WAV | Sanken CSS-5 (120° stereo mode) Sound Devices 702 | N/A | NSL002 LAX Aircraft |

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