# NEW SOUND LAB

## NSL003 ROCKS - DATA SHEET

http://www.newsoundlab.com/rocks

| File Name | Description | Time | Size | Channels | Format | Source | Geo-location | Release |
|---|---|---|---|---|---|---|---|---|
| NSL003 01 Rock slides.wav | Rock/pebble slides traveling away from microphone – stereo centered | 00:00.00 | 4.63 MB | 2 | 24bit – 96khz – Broadcast WAV | Sanken CSS-5 (120° stereo mode) Sound Devices 702 | 34.27072955778895, -117.62610912322998 | NSL003 Rocks |
| NSL003 02 Rock slides.wav | Rock/pebble slides traveling away from microphone – stereo centered | 00:02.00 | 3.28 MB | 2 | 24bit – 96khz – Broadcast WAV | Sanken CSS-5 (120° stereo mode) Sound Devices 702 | 34.27072955778895, -117.62610912322998 | NSL003 Rocks |
| NSL003 03 Rock slides.wav | Rock/pebble slides traveling away from microphone – stereo centered | 00:02.00 | 944.93 KB | 2 | 24bit – 96khz – Broadcast WAV | Sanken CSS-5 (120° stereo mode) Sound Devices 702 | 34.27072955778895, -117.62610912322998 | NSL003 Rocks |
| NSL003 04 Rock slides.wav | Rock/pebble slides traveling away from microphone – stereo centered | 00:03.00 | 5.23 MB | 2 | 24bit – 96khz – Broadcast WAV | Sanken CSS-5 (120° stereo mode) Sound Devices 702 | 34.27072955778895, -117.62610912322998 | NSL003 Rocks |
| NSL003 05 Rock slides.wav | Rock/pebble slides traveling away from microphone – stereo centered | 00:01.00 | 7.00 MB | 2 | 24bit – 96khz – Broadcast WAV | Sanken CSS-5 (120° stereo mode) Sound Devices 702 | 34.27072955778895, -117.62610912322998 | NSL003 Rocks |
| NSL003 06 Rock slides.wav | Rock/pebble slides traveling away from microphone – stereo centered | 00:02.00 | 2.74 MB | 2 | 24bit – 96khz – Broadcast WAV | Sanken CSS-5 (120° stereo mode) Sound Devices 702 | 34.27072955778895, -117.62610912322998 | NSL003 Rocks |
| NSL003 07 Rock slides.wav | Rock/pebble slides traveling away from microphone – stereo centered | 00:04.00 | 2.09 MB | 2 | 24bit – 96khz – Broadcast WAV | Sanken CSS-5 (120° stereo mode) Sound Devices 702 | 34.27072955778895, -117.62610912322998 | NSL003 Rocks |
| NSL003 08 Rock slides.wav | Rock/pebble slides traveling away from microphone – stereo centered | 00:03.00 | 5.13 MB | 2 | 24bit – 96khz – Broadcast WAV | Sanken CSS-5 (120° stereo mode) Sound Devices 702 | 34.27072955778895, -117.62610912322998 | NSL003 Rocks |
| NSL003 09 Rock slides.wav | Rock/pebble slides traveling away from microphone – stereo centered | 00:03.00 | 2.23 MB | 2 | 24bit – 96khz – Broadcast WAV | Sanken CSS-5 (120° stereo mode) Sound Devices 702 | 34.27072955778895, -117.62610912322998 | NSL003 Rocks |
| NSL003 10 Rock slides.wav | Rock/pebble slides traveling L to R across stereo image | 00:02.00 | 4.69 MB | 2 | 24bit – 96khz – Broadcast WAV | Sanken CSS-5 (120° stereo mode) Sound Devices 702 | 34.27072955778895, -117.62610912322998 | NSL003 Rocks |
| NSL003 11 Rock slides.wav | Rock/pebble slides traveling L to R across stereo image | 00:01.00 | 3.33 MB | 2 | 24bit – 96khz – Broadcast WAV | Sanken CSS-5 (120° stereo mode) Sound Devices 702 | 34.27072955778895, -117.62610912322998 | NSL003 Rocks |
| NSL003 12 Rock slides.wav | Rock/pebble slides traveling L to R across stereo image | 00:01.00 | 4.56 MB | 2 | 24bit – 96khz – Broadcast WAV | Sanken CSS-5 (120° stereo mode) Sound Devices 702 | 34.27072955778895, -117.62610912322998 | NSL003 Rocks |
| NSL003 13 Rock slides.wav | Rock/pebble slides traveling L to R across stereo image | 00:03.00 | 3.92 MB | 2 | 24bit – 96khz – Broadcast WAV | Sanken CSS-5 (120° stereo mode) Sound Devices 702 | 34.27072955778895, -117.62610912322998 | NSL003 Rocks |
| NSL003 14 Rock slides.wav | Rock/pebble slides traveling L to R across stereo image | 00:03.00 | 7.64 MB | 2 | 24bit – 96khz – Broadcast WAV | Sanken CSS-5 (120° stereo mode) Sound Devices 702 | 34.27072955778895, -117.62610912322998 | NSL003 Rocks |
| NSL003 15 Rock slides.wav | Rock/pebble slides traveling L to R across stereo image | 00:02.00 | 3.04 MB | 2 | 24bit – 96khz – Broadcast WAV | Sanken CSS-5 (120° stereo mode) Sound Devices 702 | 34.27072955778895, -117.62610912322998 | NSL003 Rocks |
| NSL003 16 Rock slides.wav | Rock/pebble slides traveling L to R across stereo image | 00:04.00 | 8.89 MB | 2 | 24bit – 96khz – Broadcast WAV | Sanken CSS-5 (120° stereo mode) Sound Devices 702 | 34.27072955778895, -117.62610912322998 | NSL003 Rocks |
| NSL003 17 Rock slides.wav | Rock/pebble slides traveling L to R across stereo image | 00:05.00 | 2.27 MB | 2 | 24bit – 96khz – Broadcast WAV | Sanken CSS-5 (120° stereo mode) Sound Devices 702 | 34.27072955778895, -117.62610912322998 | NSL003 Rocks |
| NSL003 18 Rock slides.wav | Rock/pebble slides traveling L to R across stereo image | 00:04.00 | 1.46 MB | 2 | 24bit – 96khz – Broadcast WAV | Sanken CSS-5 (120° stereo mode) Sound Devices 702 | 34.27072955778895, -117.62610912322998 | NSL003 Rocks |
| NSL003 19 Rock slides.wav | Rock/pebble slides traveling L to R across stereo image | 00:05.00 | 1.87 MB | 2 | 24bit – 96khz – Broadcast WAV | Sanken CSS-5 (120° stereo mode) Sound Devices 702 | 34.27072955778895, -117.62610912322998 | NSL003 Rocks |
| NSL003 20 Rock slides.wav | Rock/pebble slides traveling towards microphone – stereo centered | 00:05.00 | 4.31 MB | 2 | 24bit – 96khz – Broadcast WAV | Sanken CSS-5 (120° stereo mode) Sound Devices 702 | 34.27072955778895, -117.62610912322998 | NSL003 Rocks |
| NSL003 21 Rock slides.wav | Rock/pebble slides traveling towards microphone – stereo centered | 00:04.00 | 4.51 MB | 2 | 24bit – 96khz – Broadcast WAV | Sanken CSS-5 (120° stereo mode) Sound Devices 702 | 34.27072955778895, -117.62610912322998 | NSL003 Rocks |
| NSL003 22 Rock slides.wav | Rock/pebble slides traveling towards microphone – stereo centered | 00:04.00 | 3.55 MB | 2 | 24bit – 96khz – Broadcast WAV | Sanken CSS-5 (120° stereo mode) Sound Devices 702 | 34.27072955778895, -117.62610912322998 | NSL003 Rocks |
| NSL003 23 Rock slides.wav | Rock/pebble slides traveling towards microphone – stereo centered | 00:01.00 | 4.26 MB | 2 | 24bit – 96khz – Broadcast WAV | Sanken CSS-5 (120° stereo mode) Sound Devices 702 | 34.27072955778895, -117.62610912322998 | NSL003 Rocks |
| NSL003 24 Rock slides.wav | Rock/pebble slides traveling towards microphone – stereo centered | 00:01.00 | 7.18 MB | 2 | 24bit – 96khz – Broadcast WAV | Sanken CSS-5 (120° stereo mode) Sound Devices 702 | 34.27072955778895, -117.62610912322998 | NSL003 Rocks |
| NSL003 25 Rock slides.wav | Rock/pebble slides traveling towards microphone – stereo centered | 00:01.00 | 5.80 MB | 2 | 24bit – 96khz – Broadcast WAV | Sanken CSS-5 (120° stereo mode) Sound Devices 702 | 34.27072955778895, -117.62610912322998 | NSL003 Rocks |
| NSL003 26 Rock slides.wav | Rock/pebble slides traveling towards microphone – stereo centered | 00:02.00 | 6.88 MB | 2 | 24bit – 96khz – Broadcast WAV | Sanken CSS-5 (120° stereo mode) Sound Devices 702 | 34.27072955778895, -117.62610912322998 | NSL003 Rocks |
| NSL003 27 Rock slides.wav | Rock/pebble slides traveling towards microphone – stereo centered | 00:02.00 | 4.70 MB | 2 | 24bit – 96khz – Broadcast WAV | Sanken CSS-5 (120° stereo mode) Sound Devices 702 | 34.27072955778895, -117.62610912322998 | NSL003 Rocks |
| NSL003 28 Rock slides.wav | Rock/pebble slides traveling towards microphone – stereo centered | 00:03.00 | 5.86 MB | 2 | 24bit – 96khz – Broadcast WAV | Sanken CSS-5 (120° stereo mode) Sound Devices 702 | 34.27072955778895, -117.62610912322998 | NSL003 Rocks |
| NSL003 29 Rock slides.wav | Rock/pebble slides traveling towards microphone – stereo centered | 00:03.00 | 1.66 MB | 2 | 24bit – 96khz – Broadcast WAV | Sanken CSS-5 (120° stereo mode) Sound Devices 702 | 34.27072955778895, -117.62610912322998 | NSL003 Rocks |
| NSL003 30 Rock slides.wav | Rock/pebble slides traveling towards microphone – stereo centered | 00:01.00 | 2.74 MB | 2 | 24bit – 96khz – Broadcast WAV | Sanken CSS-5 (120° stereo mode) Sound Devices 702 | 34.27072955778895, -117.62610912322998 | NSL003 Rocks |
| NSL003 31 Rock slides.wav | Rock/pebble slides traveling towards microphone – stereo centered | 00:02.00 | 3.51 MB | 2 | 24bit – 96khz – Broadcast WAV | Sanken CSS-5 (120° stereo mode) Sound Devices 702 | 34.27072955778895, -117.62610912322998 | NSL003 Rocks |
| NSL003 32 Rock slides.wav | Rock/pebble slides traveling towards microphone – stereo centered | 00:04.00 | 3.52 MB | 2 | 24bit – 96khz – Broadcast WAV | Sanken CSS-5 (120° stereo mode) Sound Devices 702 | 34.27072955778895, -117.62610912322998 | NSL003 Rocks |
| NSL003 33 Rock slides.wav | Rock/pebble slides traveling towards microphone – stereo centered | 00:04.00 | 4.82 MB | 2 | 24bit – 96khz – Broadcast WAV | Sanken CSS-5 (120° stereo mode) Sound Devices 702 | 34.27072955778895, -117.62610912322998 | NSL003 Rocks |
| NSL003 34 Rock slides.wav | Rock/pebble slides traveling towards microphone – stereo centered | 00:03.00 | 2.64 MB | 2 | 24bit – 96khz – Broadcast WAV | Sanken CSS-5 (120° stereo mode) Sound Devices 702 | 34.27072955778895, -117.62610912322998 | NSL003 Rocks |
| NSL003 35 Rock slides.wav | Rock/pebble slides traveling towards microphone – stereo centered | 00:02.00 | 4.92 MB | 2 | 24bit – 96khz – Broadcast WAV | Sanken CSS-5 (120° stereo mode) Sound Devices 702 | 34.27072955778895, -117.62610912322998 | NSL003 Rocks |
| NSL003 36 Rock slides.wav | Rock/pebble slides traveling towards microphone – stereo centered | 00:04.00 | 5.11 MB | 2 | 24bit – 96khz – Broadcast WAV | Sanken CSS-5 (120° stereo mode) Sound Devices 702 | 34.27072955778895, -117.62610912322998 | NSL003 Rocks |
| NSL003 37 Rock slides.wav | Rock/pebble slides traveling towards microphone – stereo centered | 00:03.00 | 4.95 MB | 2 | 24bit – 96khz – Broadcast WAV | Sanken CSS-5 (120° stereo mode) Sound Devices 702 | 34.27072955778895, -117.62610912322998 | NSL003 Rocks |
| NSL003 38 Rock slides.wav | Rock/pebble slides traveling towards microphone – stereo centered | 00:05.00 | 3.79 MB | 2 | 24bit – 96khz – Broadcast WAV | Sanken CSS-5 (120° stereo mode) Sound Devices 702 | 34.27072955778895, -117.62610912322998 | NSL003 Rocks |
| NSL003 39 Rock slides.wav | Rock/pebble slides traveling towards microphone – stereo centered | 00:02.00 | 2.20 MB | 2 | 24bit – 96khz – Broadcast WAV | Sanken CSS-5 (120° stereo mode) Sound Devices 702 | 34.27072955778895, -117.62610912322998 | NSL003 Rocks |
| NSL003 40 Rock slides.wav | Rock/pebble slides traveling towards microphone – stereo centered | 00:05.00 | 3.72 MB | 2 | 24bit – 96khz – Broadcast WAV | Sanken CSS-5 (120° stereo mode) Sound Devices 702 | 34.27072955778895, -117.62610912322998 | NSL003 Rocks |
| NSL003 41 Rock slides.wav | Rock/pebble slides traveling towards microphone – stereo centered | 00:05.00 | 1.72 MB | 2 | 24bit – 96khz – Broadcast WAV | Sanken CSS-5 (120° stereo mode) Sound Devices 702 | 34.27072955778895, -117.62610912322998 | NSL003 Rocks |
| NSL003 42 Rock slides.wav | Rock/pebble slides traveling towards microphone – stereo centered | 00:06.00 | 1.99 MB | 2 | 24bit – 96khz – Broadcast WAV | Sanken CSS-5 (120° stereo mode) Sound Devices 702 | 34.27072955778895, -117.62610912322998 | NSL003 Rocks |
| NSL003 43 Rock slides.wav | Rock/pebble slides traveling towards microphone – stereo centered | 00:11.00 | 1.71 MB | 2 | 24bit – 96khz – Broadcast WAV | Sanken CSS-5 (120° stereo mode) Sound Devices 702 | 34.27072955778895, -117.62610912322998 | NSL003 Rocks |
| NSL003 44 Rock slides.wav | Rock/pebble slides traveling towards microphone – stereo centered | 00:20.00 | 1.92 MB | 2 | 24bit – 96khz – Broadcast WAV | Sanken CSS-5 (120° stereo mode) Sound Devices 702 | 34.27072955778895, -117.62610912322998 | NSL003 Rocks |
| NSL003 45 Rock slides with impulse response.wav | Processed with Impulse response | 00:17.00 | 6.88 MB | 2 | 24bit – 96khz – Broadcast WAV | Sanken CSS-5 (120° stereo mode) Sound Devices 702 | 34.27072955778895, -117.62610912322998 | NSL003 Rocks |
| NSL003 46 Rock slides with impulse response.wav | Processed with Impulse response | 00:02.00 | 3.20 MB | 2 | 24bit – 96khz – Broadcast WAV | Sanken CSS-5 (120° stereo mode) Sound Devices 702 | 34.27072955778895, -117.62610912322998 | NSL003 Rocks |
| NSL003 47 Rock slides with impulse response.wav | Processed with Impulse response | 00:02.00 | 5.13 MB | 2 | 24bit – 96khz – Broadcast WAV | Sanken CSS-5 (120° stereo mode) Sound Devices 702 | 34.27072955778895, -117.62610912322998 | NSL003 Rocks |
| NSL003 48 Rock slides with impulse response.wav | Processed with Impulse response | 00:03.00 | 4.69 MB | 2 | 24bit – 96khz – Broadcast WAV | Sanken CSS-5 (120° stereo mode) Sound Devices 702 | 34.27072955778895, -117.62610912322998 | NSL003 Rocks |
| NSL003 49 Rock slides with impulse response.wav | Processed with Impulse response | 00:03.00 | 4.69 MB | 2 | 24bit – 96khz – Broadcast WAV | Sanken CSS-5 (120° stereo mode) Sound Devices 702 | 34.27072955778895, -117.62610912322998 | NSL003 Rocks |
| NSL003 50 Rock slides with impulse response.wav | Processed with Impulse response | 00:04.00 | 5.22 MB | 2 | 24bit – 96khz – Broadcast WAV | Sanken CSS-5 (120° stereo mode) Sound Devices 702 | 34.27072955778895, -117.62610912322998 | NSL003 Rocks |
| NSL003 51 Rock slides with impulse response.wav | Processed with Impulse response | 00:12.00 | 6.60 MB | 2 | 24bit – 96khz – Broadcast WAV | Sanken CSS-5 (120° stereo mode) Sound Devices 702 | 34.27072955778895, -117.62610912322998 | NSL003 Rocks |
| NSL003 52 Rock slides with impulse response.wav | Processed with Impulse response | 00:16.00 | 5.76 MB | 2 | 24bit – 96khz – Broadcast WAV | Sanken CSS-5 (120° stereo mode) Sound Devices 702 | 34.27072955778895, -117.62610912322998 | NSL003 Rocks |
| NSL003 53 Rock slides with impulse response.wav | Processed with Impulse response | 00:23.00 | 4.56 MB | 2 | 24bit – 96khz – Broadcast WAV | Sanken CSS-5 (120° stereo mode) Sound Devices 702 | 34.27072955778895, -117.62610912322998 | NSL003 Rocks |
| NSL003 54 Rock slides with impulse response.wav | Processed with Impulse response | 00:27.00 | 5.16 MB | 2 | 24bit – 96khz – Broadcast WAV | Sanken CSS-5 (120° stereo mode) Sound Devices 702 | 34.27072955778895, -117.62610912322998 | NSL003 Rocks |
| NSL003 55 Rock slides with impulse response.wav | Processed with Impulse response | 00:34.00 | 6.53 MB | 2 | 24bit – 96khz – Broadcast WAV | Sanken CSS-5 (120° stereo mode) Sound Devices 702 | 34.27072955778895, -117.62610912322998 | NSL003 Rocks |
| NSL003 56 Rock slides with impulse response and pitch shift.wav | Processed with Impulse response & pitch shift 0.16x | 00:41.00 | 41.28 MB | 2 | 24bit – 96khz – Broadcast WAV | Sanken CSS-5 (120° stereo mode) Sound Devices 702 | 34.27072955778895, -117.62610912322998 | NSL003 Rocks |
| NSL003 57 Rock slides with impulse response and pitch shift.wav | Processed Impulse response & pitch shift 0.12x | 00:06.00 | 41.88 MB | 2 | 24bit – 96khz – Broadcast WAV | Sanken CSS-5 (120° stereo mode) Sound Devices 702 | 34.27072955778895, -117.62610912322998 | NSL003 Rocks |

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