

| File Name | Description | Time | Size | Channels | Format | Source | Geo-location | Release |
|--|--|-----------|-----------|----------|-------------------------------|---|---|----------------------|
| NSL005 01 Large rolling waves on beach wide.wav | On top of rock formation – 20 feet above large waves | 01:36.033 | 52.78 MB | 2 | 24bit – 96khz – Broadcast WAV | Sanken CSS-5 (120° stereo mode) - Sound Devices 702 | 34.460591719092285, -120.07383406162262 | NSL005 Pacific Ocean |
| NSL005 02 Large rolling waves on beach wide.wav | On top of rock formation – 20 feet above large waves | 00:57.543 | 31.63 MB | 2 | 24bit – 96khz – Broadcast WAV | Sanken CSS-5 (120° stereo mode) - Sound Devices 702 | 34.460591719092285, -120.07383406162262 | NSL005 Pacific Ocean |
| NSL005 03 Large rolling waves on beach wide.wav | Behind large rock formation – 5 yards from waves | 01:12.058 | 39.61 MB | 2 | 24bit – 96khz – Broadcast WAV | Sanken CSS-5 (120° stereo mode) - Sound Devices 702 | 34.460591719092285, -120.07383406162262 | NSL005 Pacific Ocean |
| NSL005 04 Large rolling waves on beach wide.wav | Behind large rock formation – 10 yards from ocean - distant seagulls throughout | 01:29.750 | 49.33 MB | 2 | 24bit – 96khz – Broadcast WAV | Sanken CSS-5 (120° stereo mode) - Sound Devices 702 | 34.460591719092285, -120.07383406162262 | NSL005 Pacific Ocean |
| NSL005 05 Large rolling waves on beach wide.wav | Facing ocean - behind large jagged rock – distant seagulls @ 00:11.12 | 01:31.963 | 50.54 MB | 2 | 24bit – 96khz – Broadcast WAV | Sanken CSS-5 (120° stereo mode) - Sound Devices 702 | 34.460591719092285, -120.07383406162262 | NSL005 Pacific Ocean |
| NSL005 06 Large rolling waves on beach wide.wav | On top of large rock – pointed down towards water impact | 01:31.750 | 50.42 MB | 2 | 24bit – 96khz – Broadcast WAV | Sanken CSS-5 (120° stereo mode) - Sound Devices 702 | 34.460591719092285, -120.07383406162262 | NSL005 Pacific Ocean |
| NSL005 07 Heavy ocean waves diffuse distant.wav | Facing ocean - behind large 10 foot tall rock formation – acting as sound diffuser – 30 yards out – ambient | 00:52.565 | 28.90 MB | 2 | 24bit – 96khz – Broadcast WAV | Sanken CSS-5 (120° stereo mode) - Sound Devices 702 | 34.460591719092285, -120.07383406162262 | NSL005 Pacific Ocean |
| NSL005 08 Heavy ocean waves diffuse distant.wav | Facing ocean behind large rock wall 15 yards from ocean – ambient | 01:27.902 | 48.31 MB | 2 | 24bit – 96khz – Broadcast WAV | Sanken CSS-5 (120° stereo mode) - Sound Devices 702 | 34.460591719092285, -120.07383406162262 | NSL005 Pacific Ocean |
| NSL005 09 Massive rolling waves roar diffuse close.wav | On top of 8 foot high rock formation – massive waves | 01:56.248 | 63.88 MB | 2 | 24bit – 96khz – Broadcast WAV | Sanken CSS-5 (120° stereo mode) - Sound Devices 702 | 34.460591719092285, -120.07383406162262 | NSL005 Pacific Ocean |
| NSL005 10 Massive rolling waves roar diffuse distant.wav | 30 yards from beach – large waves crashing on rocks – distant seagulls @ 00:05 – ambient | 01:40.134 | 55.03 MB | 2 | 24bit – 96khz – Broadcast WAV | Sanken CSS-5 (120° stereo mode) - Sound Devices 702 | 34.460591719092285, -120.07383406162262 | NSL005 Pacific Ocean |
| NSL005 11 Massive rolling waves roar diffuse distant.wav | 15 yards from beach – phasey sounding waves – ambient | 00:57.699 | 31.72 MB | 2 | 24bit – 96khz – Broadcast WAV | Sanken CSS-5 (120° stereo mode) - Sound Devices 702 | 34.460591719092285, -120.07383406162262 | NSL005 Pacific Ocean |
| NSL005 12 Inside small beach cave diffuse waves distant.wav | Inside a small beach cave - slight wall reflections/reverberation – 30 yards from ocean – large constant waves – ambient | 01:14.864 | 41.15 MB | 2 | 24bit – 96khz – Broadcast WAV | Sanken CSS-5 (120° stereo mode) - Sound Devices 702 | 34.460591719092285, -120.07383406162262 | NSL005 Pacific Ocean |
| NSL005 13 Inside small beach cave diffuse waves distant.wav | Inside a small beach cave – slight wall reflections/reverberation – 30 yards from ocean – ambient | 01:15.440 | 41.47 MB | 2 | 24bit – 96khz – Broadcast WAV | Sanken CSS-5 (120° stereo mode) - Sound Devices 702 | 34.460591719092285, -120.07383406162262 | NSL005 Pacific Ocean |
| NSL005 14 Large phasey waves diffuse.wav | Large phasey sounding waves with occasional impact on beach | 01:05.875 | 36.21 MB | 2 | 24bit – 96khz – Broadcast WAV | Sanken CSS-5 (120° stereo mode) - Sound Devices 702 | 34.460591719092285, -120.07383406162262 | NSL005 Pacific Ocean |
| NSL005 15 Large phasey waves diffuse.wav | On rocky beach near point – phasey sounding waves – surf, impact | 01:47.999 | 59.35 MB | 2 | 24bit – 96khz – Broadcast WAV | Sanken CSS-5 (120° stereo mode) - Sound Devices 702 | 34.460591719092285, -120.07383406162262 | NSL005 Pacific Ocean |
| NSL005 16 Wave crashes diffuse.wav | Pointing down coast line – surf hiss – small impacts - R to L | 01:17.750 | 42.73 MB | 2 | 24bit – 96khz – Broadcast WAV | Sanken CSS-5 (120° stereo mode) - Sound Devices 702 | 34.460591719092285, -120.07383406162262 | NSL005 Pacific Ocean |
| NSL005 17 Wave crashes diffuse.wav | Pointed down the coast – wave impact on large rock | 00:50.135 | 27.57 MB | 2 | 24bit – 96khz – Broadcast WAV | Sanken CSS-5 (120° stereo mode) - Sound Devices 702 | 34.460591719092285, -120.07383406162262 | NSL005 Pacific Ocean |
| NSL005 18 Wave splashes in rock cove close.wav | Facing large hollow rock – waves, splashes, gurgles, swirling water, water/rock impact | 01:50.625 | 60.79 MB | 2 | 24bit – 96khz – Broadcast WAV | Sanken CSS-5 (120° stereo mode) - Sound Devices 702 | 34.460591719092285, -120.07383406162262 | NSL005 Pacific Ocean |
| NSL005 19 Wave splashes in rock cove close.wav | Facing ocean and hollow rock – close rock impact, gurgles, splashes, water/pebble/debris drainage back into ocean | 02:00.625 | 66.29 MB | 2 | 24bit – 96khz – Broadcast WAV | Sanken CSS-5 (120° stereo mode) - Sound Devices 702 | 34.460591719092285, -120.07383406162262 | NSL005 Pacific Ocean |
| NSL005 20 Wave splashes in rock cove close.wav | Microphone facing hollow rock – close waves, splashes, gurgles, swirling water, rock impact | 02:47.250 | 91.90 MB | 2 | 24bit – 96khz – Broadcast WAV | Sanken CSS-5 (120° stereo mode) - Sound Devices 702 | 34.460591719092285, -120.07383406162262 | NSL005 Pacific Ocean |
| NSL005 21 Wave splashes in rock cove close.wav | Pointing towards ocean – large waves, hollow rock water impacts to the right, swirling water, drainage | 01:58.382 | 65.06 MB | 2 | 24bit – 96khz – Broadcast WAV | Sanken CSS-5 (120° stereo mode) - Sound Devices 702 | 34.460591719092285, -120.07383406162262 | NSL005 Pacific Ocean |
| NSL005 22 Moving water inside cluster of rocks close.wav | Water flowing into cluster of rocks on beach – impacts and water draining back into ocean | 00:41.020 | 22.56 MB | 2 | 24bit – 96khz – Broadcast WAV | Sanken CSS-5 (120° stereo mode) - Sound Devices 702 | 34.460591719092285, -120.07383406162262 | NSL005 Pacific Ocean |
| NSL005 23 Waves colliding into hollow rock formation close.wav | Pointing directly into large hollow rock – water impact, swirling, gurgles, draining, pebble movement | 02:29.000 | 81.88 MB | 2 | 24bit – 96khz – Broadcast WAV | Sanken CSS-5 (120° stereo mode) - Sound Devices 702 | 34.460591719092285, -120.07383406162262 | NSL005 Pacific Ocean |
| NSL005 24 Phasey waves beach hits wide.wav | 10 yards away from waves splashing up on beach – surf, phasey sounding waves | 03:38.810 | 120.22 MB | 2 | 24bit – 96khz – Broadcast WAV | Sanken CSS-5 (120° stereo mode) - Sound Devices 702 | 34.460591719092285, -120.07383406162262 | NSL005 Pacific Ocean |
| NSL005 25 Phasey waves beach hits wide.wav | Standing in water near point – surf hiss – phasey sounding waves – close impact | 01:31.458 | 50.27 MB | 2 | 24bit – 96khz – Broadcast WAV | Sanken CSS-5 (120° stereo mode) - Sound Devices 702 | 34.460591719092285, -120.07383406162262 | NSL005 Pacific Ocean |
| NSL005 26 Wave splashes close.wav | Facing away from ocean – microphone pointed perpendicular to the ground – capturing wave impacts on beach and rocks | 01:42.010 | 56.06 MB | 2 | 24bit – 96khz – Broadcast WAV | Sanken CSS-5 (120° stereo mode) - Sound Devices 702 | 34.460591719092285, -120.07383406162262 | NSL005 Pacific Ocean |
| NSL005 27 Wave splashes close.wav | Facing away from ocean - pointed at rocks – small wave impact splashes against rocks, some swirling water and drainage | 02:02.224 | 67.17 MB | 2 | 24bit – 96khz – Broadcast WAV | Sanken CSS-5 (120° stereo mode) - Sound Devices 702 | 34.460591719092285, -120.07383406162262 | NSL005 Pacific Ocean |
| NSL005 28 Waves hitting rocks close.wav | In front of large rock halfway submerged in water – wave impacts, water splashing over top of rock | 01:39.250 | 54.55 MB | 2 | 24bit – 96khz – Broadcast WAV | Sanken CSS-5 (120° stereo mode) - Sound Devices 702 | 34.460591719092285, -120.07383406162262 | NSL005 Pacific Ocean |
| NSL005 29 Waves hitting rocks close.wav | Next to large rock form – standing in water – close impacts – surrounded by swirling water – waves L to R | 01:58.750 | 65.26 MB | 2 | 24bit – 96khz – Broadcast WAV | Sanken CSS-5 (120° stereo mode) - Sound Devices 702 | 34.460591719092285, -120.07383406162262 | NSL005 Pacific Ocean |
| NSL005 30 Waves hitting rocks close.wav | Standing in water next to large rocks – surrounded by swirling water and waves | 02:34.299 | 84.79 MB | 2 | 24bit – 96khz – Broadcast WAV | Sanken CSS-5 (120° stereo mode) - Sound Devices 702 | 34.460591719092285, -120.07383406162262 | NSL005 Pacific Ocean |
| NSL005 31 Underwater hydrophone.wav | Underwater current from waves splashing into tide pools and draining back into ocean - impact, current, bubbles | 00:11.276 | 3.10 MB | 1 | 24bit – 96khz – Broadcast WAV | Aquarian H2a-XLR Hydrophone - Sound Devices 702 | 34.460591719092285, -120.07383406162262 | NSL005 Pacific Ocean |
| NSL005 32 Underwater hydrophone.wav | Underwater current from waves splashing into tide pools and draining back into ocean – impact, current, bubbles, pebbles | 00:07.956 | 2.19 MB | 1 | 24bit – 96khz – Broadcast WAV | Aquarian H2a-XLR Hydrophone - Sound Devices 702 | 34.460591719092285, -120.07383406162262 | NSL005 Pacific Ocean |
| NSL005 33 Underwater hydrophone.wav | Underwater current from waves splashing into tide pools and draining back into ocean – impact, current, bubbles | 00:09.455 | 2.60 MB | 1 | 24bit – 96khz – Broadcast WAV | Aquarian H2a-XLR Hydrophone - Sound Devices 702 | 34.460591719092285, -120.07383406162262 | NSL005 Pacific Ocean |
| NSL005 34 Underwater hydrophone.wav | Underwater current from waves splashing into tide pools and draining back into ocean – current, drainage | 00:10.878 | 2.99 MB | 1 | 24bit – 96khz – Broadcast WAV | Aquarian H2a-XLR Hydrophone - Sound Devices 702 | 34.460591719092285, -120.07383406162262 | NSL005 Pacific Ocean |
| NSL005 35 Underwater hydrophone.wav | Underwater current from waves splashing into tide pools and draining back into ocean – impact, current, bubbles, pebbles, debris | 00:06.484 | 1.78 MB | 1 | 24bit – 96khz – Broadcast WAV | Aquarian H2a-XLR Hydrophone - Sound Devices 702 | 34.460591719092285, -120.07383406162262 | NSL005 Pacific Ocean |
| NSL005 36 Underwater hydrophone.wav | Underwater current from waves splashing into tide pools and draining back into ocean – short impact | 00:05.021 | 1.38 MB | 1 | 24bit – 96khz – Broadcast WAV | Aquarian H2a-XLR Hydrophone - Sound Devices 702 | 34.460591719092285, -120.07383406162262 | NSL005 Pacific Ocean |
| NSL005 37 Underwater hydrophone.wav | Underwater current from waves splashing into tide pools and draining back into ocean - impact, current, bubbles, drainage | 00:09.834 | 2.70 MB | 1 | 24bit – 96khz – Broadcast WAV | Aquarian H2a-XLR Hydrophone - Sound Devices 702 | 34.460591719092285, -120.07383406162262 | NSL005 Pacific Ocean |
| NSL005 38 Underwater hydrophone.wav | Underwater current from waves splashing into tide pools and draining back into ocean – impact with drainage | 00:01.518 | 428.62 KB | 1 | 24bit – 96khz – Broadcast WAV | Aquarian H2a-XLR Hydrophone - Sound Devices 702 | 34.460591719092285, -120.07383406162262 | NSL005 Pacific Ocean |
| NSL005 39 Underwater hydrophone.wav | Underwater current from waves splashing into tide pools and draining back into ocean – short impact | 00:04.288 | 1.18 MB | 1 | 24bit – 96khz – Broadcast WAV | Aquarian H2a-XLR Hydrophone - Sound Devices 702 | 34.460591719092285, -120.07383406162262 | NSL005 Pacific Ocean |
| NSL005 40 Underwater hydrophone.wav | Underwater current from waves splashing into tide pools and draining back into ocean – current, drainage | 00:07.400 | 2.03 MB | 1 | 24bit – 96khz – Broadcast WAV | Aquarian H2a-XLR Hydrophone - Sound Devices 702 | 34.460591719092285, -120.07383406162262 | NSL005 Pacific Ocean |
| NSL005 41 Underwater hydrophone.wav | Underwater current from waves splashing into tide pools and draining back into ocean – short impact | 00:01.875 | 528.80 KB | 1 | 24bit – 96khz – Broadcast WAV | Aquarian H2a-XLR Hydrophone - Sound Devices 702 | 34.460591719092285, -120.07383406162262 | NSL005 Pacific Ocean |
| NSL005 42 Underwater hydrophone.wav | Underwater current from waves splashing into tide pools and draining back into ocean – current, drainage | 00:07.253 | 1.99 MB | 1 | 24bit – 96khz – Broadcast WAV | Aquarian H2a-XLR Hydrophone - Sound Devices 702 | 34.460591719092285, -120.07383406162262 | NSL005 Pacific Ocean |
| NSL005 43 Underwater hydrophone.wav | Underwater current from waves splashing into tide pools and draining back into ocean - current, drainage | 00:06.869 | 1.89 MB | 1 | 24bit – 96khz – Broadcast WAV | Aquarian H2a-XLR Hydrophone - Sound Devices 702 | 34.460591719092285, -120.07383406162262 | NSL005 Pacific Ocean |
| NSL005 44 Underwater hydrophone.wav | Underwater current from waves splashing into tide pools and draining back into ocean – impact, pebbles, debris | 00:08.448 | 2.32 MB | 1 | 24bit – 96khz – Broadcast WAV | Aquarian H2a-XLR Hydrophone - Sound Devices 702 | 34.460591719092285, -120.07383406162262 | NSL005 Pacific Ocean |
| NSL005 45 Underwater hydrophone.wav | Underwater current from waves splashing into tide pools and draining back into ocean – current, drainage | 00:14.961 | 4.11 MB | 1 | 24bit – 96khz – Broadcast WAV | Aquarian H2a-XLR Hydrophone - Sound Devices 702 | 34.460591719092285, -120.07383406162262 | NSL005 Pacific Ocean |
| NSL005 46 Underwater hydrophone.wav | Underwater current from waves splashing into tide pools and draining back into ocean – short impact | 00:01.829 | 515.93 KB | 1 | 24bit – 96khz – Broadcast WAV | Aquarian H2a-XLR Hydrophone - Sound Devices 702 | 34.460591719092285, -120.07383406162262 | NSL005 Pacific Ocean |
| NSL005 47 Underwater hydrophone.wav | Underwater current from waves splashing into tide pools and draining back into ocean – current, drainage | 00:10.559 | 2.90 MB | 1 | 24bit – 96khz – Broadcast WAV | Aquarian H2a-XLR Hydrophone - Sound Devices 702 | 34.460591719092285, -120.07383406162262 | NSL005 Pacific Ocean |
| NSL005 48 Rolling wave crashes close.wav | Standing in water near point – rock impact – surf hiss – phasey sounding waves | 01:17.750 | 42.74 MB | 2 | 24bit – 96khz – Broadcast WAV | Sanken CSS-5 (120° stereo mode) - Sound Devices 702 | 34.460591719092285, -120.07383406162262 | NSL005 Pacific Ocean |
| NSL005 49 Waves on rocky beach impacts close.wav | Pointed out towards ocean over large rock - water splashes and impact | 01:18.862 | 43.35 MB | 2 | 24bit – 96khz – Broadcast WAV | Sanken CSS-5 (120° stereo mode) - Sound Devices 702 | 34.460591719092285, -120.07383406162262 | NSL005 Pacific Ocean |
| NSL005 50 Waves on rocky beach impacts close.wav | Waves splashing over three jagged rock formations – facing away from ocean – surf, splashes, drainage | 01:25.169 | 46.81 MB | 2 | 24bit – 96khz – Broadcast WAV | Sanken CSS-5 (120° stereo mode) - Sound Devices 702 | 34.460591719092285, -120.07383406162262 | NSL005 Pacific Ocean |
| NSL005 51 Waves on rocky beach impacts close.wav | Impact on rocks – occasional large wave | 02:00.045 | 65.97 MB | 2 | 24bit – 96khz – Broadcast WAV | Sanken CSS-5 (120° stereo mode) - Sound Devices 702 | 34.460591719092285, -120.07383406162262 | NSL005 Pacific Ocean |
| NSL005 52 Waves on rocky beach impacts close.wav | Waves splashing over three jagged rock formations – splashes, bubbling, drainage, rock impacts, rock/pebble movement | 02:27.750 | 81.19 MB | 2 | 24bit – 96khz – Broadcast WAV | Sanken CSS-5 (120° stereo mode) - Sound Devices 702 | 34.460591719092285, -120.07383406162262 | NSL005 Pacific Ocean |
| NSL005 53 Waves on rocky beach impacts close.wav | Among many small rocks on beach – near point | 02:16.104 | 74.79 MB | 2 | 24bit – 96khz – Broadcast WAV | Sanken CSS-5 (120° stereo mode) - Sound Devices 702 | 34.460591719092285, -120.07383406162262 | NSL005 Pacific Ocean |
| NSL005 54 Waves on rocky beach impacts close.wav | Water splashing and flowing through many small rocks on beach – small splashes, drainage | 01:55.125 | 63.27 MB | 2 | 24bit – 96khz – Broadcast WAV | Sanken CSS-5 (120° stereo mode) - Sound Devices 702 | 34.460591719092285, -120.07383406162262 | NSL005 Pacific Ocean |
| NSL005 55 Waves on rocky beach impacts close.wav | Waves splashing over three jagged rock formations – bubbling, drainage, laps | 01:11.750 | 39.44 MB | 2 | 24bit – 96khz – Broadcast WAV | Sanken CSS-5 (120° stereo mode) - Sound Devices 702 | 34.460591719092285, -120.07383406162262 | NSL005 Pacific Ocean |