



NSLO11 L.A. FREEWAYS - DATA SHEET

<http://www.newsoundlab.com/la-freeways>

File Name	Description	Time	Size	Channels	Format	Source	Geo-location	Release
NSLO11 01 US-101 freeway underpass ambience 01	US-101 freeway underpass ambience - distant perspective - reverberant traffic noise - cars, motorcycle take offs, revving - concrete pavement joint noise	02:55.781	96.61 MB	2	24bit – 96khz – Broadcast WAV	Sanken CSS-5 Stereo Shotgun Mic (Normal Stereo Mode 120°) -> Sound Devices 702	34.01840950810877, -118.27937856316566	NSLO11 L.A. Freeways
NSLO11 02 US-101 freeway underpass ambience 02	US-101 freeway underpass ambience - distant perspective - reverberant traffic noise - cars, motorcycles - concrete pavement joint noise	01:40.908	55.50 MB	2	24bit – 96khz – Broadcast WAV	Sanken CSS-5 Stereo Shotgun Mic (Normal Stereo Mode 120°) -> Sound Devices 702	34.01840950810877, -118.27937856316566	NSLO11 L.A. Freeways
NSLO11 03 US-101 freeway underpass ambience 03	US-101 freeway underpass ambience - distant perspective - reverberant traffic noise - cars, motorcycles - concrete pavement joint noise, bridge noise	01:55.513	63.50 MB	2	24bit – 96khz – Broadcast WAV	Sanken CSS-5 Stereo Shotgun Mic (Normal Stereo Mode 120°) -> Sound Devices 702	34.01840950810877, -118.27937856316566	NSLO11 L.A. Freeways
NSLO11 04 US-101 drainpipe ambience 01.wav	US-101 freeway drain pipe ambience - reverberant traffic noise	02:13.462	73.35 MB	2	24bit – 96khz – Broadcast WAV	Sanken CSS-5 Stereo Shotgun Mic (Normal Stereo Mode 120°) -> Sound Devices 702	34.068853531384924, -118.25812339782715	NSLO11 L.A. Freeways
NSLO11 05 US-101 freeway busy pass by close L-R 01	US-101 freeway close perspective - fast traffic passing by: left to right - semi-trucks, cars, motorcycles	02:02.209	67.18 MB	2	24bit – 96khz – Broadcast WAV	Sanken CSS-5 Stereo Shotgun Mic (Wide Stereo Mode 140°) -> Sound Devices 702	34.068853531384924, -118.25812339782715	NSLO11 L.A. Freeways
NSLO11 06 US-101 freeway busy pass by close L-R 02	US-101 freeway close perspective - fast traffic passing by: left to right - cars, motorcycles, airplane fly by	03:11.416	105.22 MB	2	24bit – 96khz – Broadcast WAV	Sanken CSS-5 Stereo Shotgun Mic (Wide Stereo Mode 140°) -> Sound Devices 702	34.068853531384924, -118.25812339782715	NSLO11 L.A. Freeways
NSLO11 07 US-101 freeway busy pass by close R-L 01	US-101 freeway close perspective - traffic passing by: right to left - cars, trucks, semi-trucks, motorcycles - pavement joint noise	03:54.560	128.92 MB	2	24bit – 96khz – Broadcast WAV	Sanken CSS-5 Stereo Shotgun Mic (Normal Stereo Mode 120°) -> Sound Devices 702	34.06870146150194, -118.25772911310196	NSLO11 L.A. Freeways
NSLO11 08 US-101 freeway busy pass by close R-L 02	US-101 freeway close perspective - traffic passing by: right to left - cars, trucks, motorcycles	02:13.724	73.50 MB	2	24bit – 96khz – Broadcast WAV	Sanken CSS-5 Stereo Shotgun Mic (Normal Stereo Mode 120°) -> Sound Devices 702	34.06870146150194, -118.25772911310196	NSLO11 L.A. Freeways
NSLO11 09 US-101 freeway busy pass by close R-L 03	US-101 freeway close perspective - fast traffic passing by: right to left - cars, trucks, semi-trucks, motorcycles - pavement joint noise	04:47.264	157.87 MB	2	24bit – 96khz – Broadcast WAV	Sanken CSS-5 Stereo Shotgun Mic (Normal Stereo Mode 120°) -> Sound Devices 702	34.06870146150194, -118.25772911310196	NSLO11 L.A. Freeways
NSLO11 10 SR-2 freeway bridge underpass 01	SR-2 freeway underpass ambience - traffic passing over: centered - bridge noise, pavement joint noise, reverberant traffic	04:16.729	141.04 MB	2	24bit – 96khz – Broadcast WAV	Sanken CSS-5 Stereo Shotgun Mic (Wide Stereo Mode 140°) -> Sound Devices 702	34.108361907990904, -118.24966505169868	NSLO11 L.A. Freeways
NSLO11 11 SR-2 freeway pass by close L-R 01	SR-2 freeway close perspective - smooth flowing traffic passing by: left to right - cars, trucks, semi-trucks - concrete pavement joint noise	01:56.850	64.23 MB	2	24bit – 96khz – Broadcast WAV	Sanken CSS-5 Stereo Shotgun Mic (Wide Stereo Mode 140°) -> Sound Devices 702	34.1754717691259, -118.22097145020962	NSLO11 L.A. Freeways
NSLO11 12 SR-2 freeway pass by close R-L 01	SR-2 freeway close perspective - smooth flowing traffic passing by: right to left- motorcycles, cars, trucks, semi-trucks	03:00.335	99.13 MB	2	24bit – 96khz – Broadcast WAV	Sanken CSS-5 Stereo Shotgun Mic (Wide Stereo Mode 140°) -> Sound Devices 702	34.1754717691259, -118.22097145020962	NSLO11 L.A. Freeways
NSLO11 13 SR-2 freeway pass by medium L-R 01	SR-2 freeway medium perspective - traffic passing by: left to right - cars, trucks, buses	04:00.127	131.98 MB	2	24bit – 96khz – Broadcast WAV	Sanken CSS-5 Stereo Shotgun Mic (Normal Stereo Mode 120°) -> Sound Devices 702	34.1754717691259, -118.22097145020962	NSLO11 L.A. Freeways
NSLO11 14 SR-2 freeway pass by medium L-R 02	SR-2 freeway medium perspective - traffic passing by: left to right	04:00.063	131.94 MB	2	24bit – 96khz – Broadcast WAV	Sanken CSS-5 Stereo Shotgun Mic (Normal Stereo Mode 120°) -> Sound Devices 702	34.1754717691259, -118.22097145020962	NSLO11 L.A. Freeways
NSLO11 15 I-405 freeway bridge underpass centered 01	I-405 freeway underpass ambience - fast traffic passing over: centered - cars, trucks, semi-trucks, bridge noise, reverberant traffic noise	03:08.888	103.81 MB	2	24bit – 96khz – Broadcast WAV	Sanken CSS-5 Stereo Shotgun Mic (Normal Stereo Mode 120°) -> Sound Devices 702	34.04923063585225, -118.44866216182709	NSLO11 L.A. Freeways
NSLO11 16 I-405 freeway bridge underpass centered 02	I-405 freeway underpass ambience - fast traffic passing over: centered - cars, trucks, semi-trucks, bridge noise, reverberant traffic noise	01:57.545	64.59 MB	2	24bit – 96khz – Broadcast WAV	Sanken CSS-5 Stereo Shotgun Mic (Wide Stereo Mode 140°) -> Sound Devices 702	33.987858801478964, -118.39907616367787	NSLO11 L.A. Freeways
NSLO11 17 I-405 freeway distant ambience 01	I-405 freeway distant perspective - above traffic on the Sepulveda Pass - slow moving traffic - brakes squeaking, nature ambience: birds chirping, distant dog barking	03:04.301	101.40 MB	2	24bit – 96khz – Broadcast WAV	Sanken CSS-5 Stereo Shotgun Mic (Normal Stereo Mode 120°) -> Sound Devices 702	34.089505578273105, -118.47276449203491	NSLO11 L.A. Freeways
NSLO11 18 I-405 freeway distant ambience 02	I-405 freeway distant perspective from the Sepulveda Pass - steady traffic ambience - nature ambience: birds chirping	02:37.989	86.82 MB	2	24bit – 96khz – Broadcast WAV	Sanken CSS-5 Stereo Shotgun Mic (Normal Stereo Mode 120°) -> Sound Devices 702	34.089505578273105, -118.47276449203491	NSLO11 L.A. Freeways
NSLO11 19 I-405 freeway distant ambience 03	I-405 freeway distant perspective from the Sepulveda Pass - steady traffic ambience	03:53.911	128.53 MB	2	24bit – 96khz – Broadcast WAV	Sanken CSS-5 Stereo Shotgun Mic (Normal Stereo Mode 120°) -> Sound Devices 702	34.089505578273105, -118.47276449203491	NSLO11 L.A. Freeways
NSLO11 20 I-405 freeway pass by medium centered 01	I-405 freeway medium perspective - traffic passing by: centered - cars, trucks, motorcycles	03:35.237	118.30 MB	2	24bit – 96khz – Broadcast WAV	Sanken CSS-5 Stereo Shotgun Mic (Normal Stereo Mode 120°) -> Sound Devices 702	34.1226368315832, -118.47858354449272	NSLO11 L.A. Freeways
NSLO11 21 I-110 freeway drain pipe ambience 01	I-110 freeway drain pipe ambience - reverberant traffic noise	01:23.029	45.63 MB	2	24bit – 96khz – Broadcast WAV	Sanken CSS-5 Stereo Shotgun Mic (Wide Stereo Mode 140°) -> Sound Devices 702	34.077256409425814, -118.23060125112534	NSLO11 L.A. Freeways
NSLO11 22 I-110 freeway drain pipe ambience 02	I-110 freeway drain pipe ambience - reverberant traffic noise	04:33.097	150.06 MB	2	24bit – 96khz – Broadcast WAV	Sanken CSS-5 Stereo Shotgun Mic (Normal Stereo Mode 120°) -> Sound Devices 702	34.077256409425814, -118.23060125112534	NSLO11 L.A. Freeways
NSLO11 23 I-110 freeway drain pipe ambience 03	I-110 freeway drain pipe ambience - reverberant traffic noise	03:14.129	106.71 MB	2	24bit – 96khz – Broadcast WAV	Sanken CSS-5 Stereo Shotgun Mic (Normal Stereo Mode 120°) -> Sound Devices 702	34.077256409425814, -118.23060125112534	NSLO11 L.A. Freeways
NSLO11 24 I-110 freeway drain pipe ambience 04	I-110 freeway drain pipe ambience - reverberant traffic noise	02:01.311	66.71 MB	2	24bit – 96khz – Broadcast WAV	Sanken CSS-5 Stereo Shotgun Mic (Normal Stereo Mode 120°) -> Sound Devices 702	34.077256409425814, -118.23060125112534	NSLO11 L.A. Freeways
NSLO11 25 I-110 freeway bridge centered 01	I-110 freeway medium perspective - above traffic on bridge - outgoing traffic passing by: centered - cars, trucks, buses	02:52.137	94.63 MB	2	24bit – 96khz – Broadcast WAV	Sanken CSS-5 Stereo Shotgun Mic (Normal Stereo Mode 120°) -> Sound Devices 702	34.07649216607176, -118.23109209537506	NSLO11 L.A. Freeways
NSLO11 26 I-110 freeway bridge centered 02	I-110 freeway medium perspective - above traffic on sloping hill - incoming traffic passing by: centered - cars, trucks, motorcycles - concrete pavement joint noise	03:16.840	108.20 MB	2	24bit – 96khz – Broadcast WAV	Sanken CSS-5 Stereo Shotgun Mic (Normal Stereo Mode 120°) -> Sound Devices 702	34.07645661970143, -118.23089092968994	NSLO11 L.A. Freeways
NSLO11 27 I-110 freeway fast pass by medium R-L 01	I-110 freeway medium perspective - above traffic on sloping hill - fast traffic passing by: right to left - cars, trucks, semi-trucks	01:47.861	59.30 MB	2	24bit – 96khz – Broadcast WAV	Sanken CSS-5 Stereo Shotgun Mic (Normal Stereo Mode 120°) -> Sound Devices 702	34.07645661970143, -118.23089092968994	NSLO11 L.A. Freeways
NSLO11 28 I-110 freeway fast traffic medium L-R 01	I-110 freeway medium perspective - above traffic on sloping hill - fast traffic passing by: left to right - slight city park nature ambience: birds chirping	03:52.927	128.00 MB	2	24bit – 96khz – Broadcast WAV	Sanken CSS-5 Stereo Shotgun Mic (Normal Stereo Mode 120°) -> Sound Devices 702	34.07670169764429, -118.23110818862915	NSLO11 L.A. Freeways
NSLO11 29 I-110 freeway slow pass by medium L-R 01	I-110 freeway medium perspective - above traffic on sloping hill - slow stop and go traffic passing by: left to right - cars, motorcycles - brakes squeaking, sporadic horn honks	02:28.890	81.86 MB	2	24bit – 96khz – Broadcast WAV	Sanken CSS-5 Stereo Shotgun Mic (Normal Stereo Mode 120°) -> Sound Devices 702	34.07670169764429, -118.23110818862915	NSLO11 L.A. Freeways
NSLO11 30 I-110 freeway slow pass by medium L-R 02	I-110 freeway medium perspective - above traffic on sloping hill - slow incoming traffic passing by: left to right - cars, buses, brakes squeaking	02:21.816	77.97 MB	2	24bit – 96khz – Broadcast WAV	Sanken CSS-5 Stereo Shotgun Mic (Normal Stereo Mode 120°) -> Sound Devices 702	34.07670169764429, -118.23110818862915	NSLO11 L.A. Freeways
NSLO11 31 I-110 freeway traffic medium L-R 02	I-110 freeway medium perspective - above traffic on sloping hill - fast traffic passing by: left to right - distant train horn - birds chirping, dog barking	03:44.168	123.19 MB	2	24bit – 96khz – Broadcast WAV	Sanken CSS-5 Stereo Shotgun Mic (Normal Stereo Mode 120°) -> Sound Devices 702	34.07670169764429, -118.23110818862915	NSLO11 L.A. Freeways
NSLO11 32 SR-134 freeway bridge underpass centered 01	SR-134 freeway underpass ambience - reverberant traffic noise, metallic bridge noise	02:16.192	74.88 MB	2	24bit – 96khz – Broadcast WAV	Sanken CSS-5 Stereo Shotgun Mic (Wide Stereo Mode 140°) -> Sound Devices 702	34.152904551620566, -118.27988147735596	NSLO11 L.A. Freeways
NSLO11 33 SR-134 freeway bridge underpass centered 02	SR-134 freeway underpass ambience - reverberant traffic noise, bridge noise	03:59.497	131.60 MB	2	24bit – 96khz – Broadcast WAV	Sanken CSS-5 Stereo Shotgun Mic (Wide Stereo Mode 140°) -> Sound Devices 702	34.152904551620566, -118.27988147735596	NSLO11 L.A. Freeways
NSLO11 34 SR-134 freeway bridge underpass centered 03	SR-134 freeway underpass ambience - bridge noise, local car traffic	01:44.981	57.71 MB	2	24bit – 96khz – Broadcast WAV	Sanken CSS-5 Stereo Shotgun Mic (Wide Stereo Mode 140°) -> Sound Devices 702	34.152904551620566, -118.27988147735596	NSLO11 L.A. Freeways
NSLO11 35 SR-134 freeway busy pass by close L-R 01	SR-134 freeway close perspective - fast traffic passing by: left to right - semi-trucks, cars, SUVs, motorcycles - concrete pavement joint noise	02:30.955	82.97 MB	2	24bit – 96khz – Broadcast WAV	Sanken CSS-5 Stereo Shotgun Mic (Normal Stereo Mode 120°) -> Sound Devices 702	34.152904551620566, -118.27988147735596	NSLO11 L.A. Freeways
NSLO11 36 SR-134 freeway distant L-R 01	SR-134 freeway distant perspective from hillside - fast traffic passing by: left to right - concrete pavement joint noise	03:36.083	118.74 MB	2	24bit – 96khz – Broadcast WAV	Sanken CSS-5 Stereo Shotgun Mic (Wide Stereo Mode 140°) -> Sound Devices 702	34.1538989451345, -118.29527735710144	NSLO11 L.A. Freeways
NSLO11 37 SR-134 freeway distant L-R 02	SR-134 freeway distant perspective - fast traffic passing by: left to right - cars, trucks, semi-trucks - nature ambience: birds chirping	02:17.759	75.75 MB	2	24bit – 96khz – Broadcast WAV	Sanken CSS-5 Stereo Shotgun Mic (Wide Stereo Mode 140°) -> Sound Devices 702	34.1538989451345, -118.29527735710144	NSLO11 L.A. Freeways
NSLO11 38 I-5 freeway bike path ambience 01	I-5 freeway underpass ambience medium perspective - bicycles passing by	02:33.794	84.52 MB	2	24bit – 96khz – Broadcast WAV	Sanken CSS-5 Stereo Shotgun Mic (Wide Stereo Mode 140°) -> Sound Devices 702	34.11357223103989, -118.26586425304413	NSLO11 L.A. Freeways
NSLO11 39 I-5 freeway exit lane L-R 01	I-5 freeway medium perspective, exit lane lane close pass by - fast traffic passing by: left to right - cars, trucks, semi-trucks	02:29.817	82.37 MB	2	24bit – 96khz – Broadcast WAV	Sanken CSS-5 Stereo Shotgun Mic (Wide Stereo Mode 140°) -> Sound Devices 702	34.12460061758378, -118.27327787876129	NSLO11 L.A. Freeways
NSLO11 40 I-5 freeway exit lane L-R 02	I-5 freeway medium perspective, exit lane lane close pass by - fast traffic passing by: left to right - cars, trucks, semi-trucks	03:56.089	129.73 MB	2	24bit – 96khz – Broadcast WAV	Sanken CSS-5 Stereo Shotgun Mic (Wide Stereo Mode 140°) -> Sound Devices 702	34.12460061758378, -118.27327787876129	NSLO11 L.A. Freeways
NSLO11 41 I-5 freeway exit lane L-R 03	I-5 freeway close perspective, exit lane lane close pass by -fast traffic passing by: left to right - cars, trucks, semi-trucks	03:10.109	104.50 MB	2	24bit – 96khz – Broadcast WAV	Sanken CSS-5 Stereo Shotgun Mic (Wide Stereo Mode 140°) -> Sound Devices 702	34.12460061758378, -118.27327787876129	NSLO11 L.A. Freeways
NSLO11 42 I-5 freeway pedestrian tunnel ambience 01	I-5 freeway close perspective underneath traffic in pedestrian tunnel - fast and close traffic passing by - reverberant traffic noise	01:42.369	56.28 MB	2	24bit – 96khz – Broadcast WAV	Sanken CSS-5 Stereo Shotgun Mic (Wide Stereo Mode 140°) -> Sound Devices 702	34.130444153444934, -118.27448219060898	NSLO11 L.A. Freeways
NSLO11 43 I-5 freeway pedestrian tunnel ambience 02	I-5 freeway close perspective underneath traffic in pedestrian tunnel - fast and close traffic passing by - reverberant traffic noise	01:58.979	65.40 MB	2	24bit – 96khz – Broadcast WAV	Sanken CSS-5 Stereo Shotgun Mic (Wide Stereo Mode 140°) -> Sound Devices 702	34.130444153444934, -118.27448219060898	NSLO11 L.A. Freeways
NSLO11 44 I-5 freeway pedestrian tunnel ambience 03	I-5 freeway close perspective underneath traffic in pedestrian tunnel - fast and close traffic passing by - reverberant traffic noise - metal/plastic fence rattling	01:58.754	65.31 MB	2	24bit – 96khz – Broadcast WAV	Sanken CSS-5 Stereo Shotgun Mic (Wide Stereo Mode 140°) -> Sound Devices 702	34.130444153444934, -118.27448219060898	NSLO11 L.A. Freeways
NSLO11 45 I-5 freeway pedestrian tunnel ambience 04	I-5 freeway close perspective underneath traffic in pedestrian tunnel - fast and close traffic passing by - reverberant traffic noise	01:58.851	65.33 MB	2	24bit – 96khz – Broadcast WAV	Sanken CSS-5 Stereo Shotgun Mic (Wide Stereo Mode 140°) -> Sound Devices 702	34.130444153444934, -118.27448219060898	NSLO11 L.A. Freeways
NSLO11 46 I-5 freeway pedestrian tunnel ambience 05	I-5 freeway distant perspective underneath traffic in pedestrian tunnel - fast and close traffic passing by	02:33.860	84.56 MB	2	24bit – 96khz – Broadcast WAV	Sanken CSS-5 Stereo Shotgun Mic (Wide Stereo Mode 140°) -> Sound Devices 702	34.130444153444934, -118.27448219060898	NSLO11 L.A. Freeways
NSLO11 47 I-5 freeway griffith park medium ambience 01	I-5 freeway medium perspective - smooth flowing traffic ambience - cars, trucks, semi-trucks - slight city park nature ambience: birds chirping	03:40.661	121.26 MB	2	24bit – 96khz – Broadcast WAV	Sanken CSS-5 Stereo Shotgun Mic (Wide Stereo Mode 140°) -> Sound Devices 702	34.13309642864961, -118.27656492590904	NSLO11 L.A. Freeways
NSLO11 48 I-5 freeway griffith park medium ambience 02	I-5 freeway medium perspective - smooth flowing traffic ambience - cars, trucks, semi-trucks, airplane fly by	02:48.841	92.79 MB	2	24bit – 96khz – Broadcast WAV	Sanken CSS-5 Stereo Shotgun Mic (Wide Stereo Mode 140°) -> Sound Devices 702	34.13309642864961, -118.27656492590904	NSLO11 L.A. Freeways
NSLO11 49 I-5 freeway griffith park medium ambience 03	I-5 freeway medium perspective - smooth flowing traffic - semi-truck pass by	01:53.295	62.28 MB	2	24bit – 96khz – Broadcast WAV	Sanken CSS-5 Stereo Shotgun Mic (Wide Stereo Mode 140°) -> Sound Devices 702	34.131607019279386, -118.27590107917786	NSLO11 L.A. Freeways
NSLO11 50 I-5 freeway griffith park distant ambience 01	I-5 freeway distant perspective - steady traffic ambience	02:54.213	95.72 MB	2	24bit – 96khz – Broadcast WAV	Sanken CSS-5 Stereo Shotgun Mic (Wide Stereo Mode 140°) -> Sound Devices 702	34.12466063332052, -118.27516078948975	NSLO11 L.A. Freeways
NSLO11 51 I-5 freeway griffith park distant ambience 02	I-5 freeway distant perspective - heavy traffic ambience - helicopter pass over - road construction ambience - slight city park nature ambience: birds chirping	03:00.875	99.43 MB	2	24bit – 96khz – Broadcast WAV	Sanken CSS-5 Stereo Shotgun Mic (Wide Stereo Mode 140°) -> Sound Devices 702	34.125569304028105, -118.27517956495285	NSLO11 L.A. Freeways
NSLO11 52 I-5 freeway griffith park distant ambience 03	I-5 freeway distant perspective - steady traffic ambience, semi-trucks passing by	01:11.987	39.58 MB	2	24bit – 96khz – Broadcast WAV	Sanken CSS-5 Stereo Shotgun Mic (Wide Stereo Mode 140°) -> Sound Devices 702	34.131607019279386, -118.27590107917786	NSLO11 L.A. Freeways
NSLO11 53 I-10 freeway bridge underpass 01	I-10 freeway underpass ambience - traffic passing over: centered - bridge noise, rumble reverberant traffic noise	03:00.394	99.11 MB	2	24bit – 96khz – Broadcast WAV	Sanken CSS-5 Stereo Shotgun Mic (Wide Stereo Mode 140°) -> Sound Devices 702	34.03821180892299, -118.27518224716187	NSLO11 L.A. Freeways
NSLO11 54 I-10 freeway busy oncoming close 01	I-10 freeway close perspective - above freeway on bike bridge - oncoming fast and heavy traffic - cars, trucks, semi-trucks, motorcycles	03:58.125	130.88 MB	2	24bit – 96khz – Broadcast WAV	Sanken CSS-5 Stereo Shotgun Mic (Wide Stereo Mode 140°) -> Sound Devices 702	34.03625044091953, -118.32141280174255	NSLO11 L.A. Freeways
NSLO11 55 I-10 freeway busy outgoing close 01	I-10 freeway close perspective - above freeway on bike bridge - outgoing fast and heavy traffic - cars, trucks, semi-trucks, motorcycles - trailer rattles	04:00.565	132.22 MB	2	24bit – 96khz – Broadcast WAV	Sanken CSS-5 Stereo Shotgun Mic (Wide Stereo Mode 140°) -> Sound Devices 702	34.03625044091953, -118.32141280174255	NSLO11 L.A. Freeways
NSLO11 56 I-10 freeway slow traffic close L-R 01.wav	I-10 freeway close perspective, stop and go traffic passing by: left to right - cars, trucks, motorcycles, buses - brakes squeaking - slight nature ambience: birds chirping	02:46.954	91.76 MB	2	24bit – 96khz – Broadcast WAV	Sanken CSS-5 Stereo Shotgun Mic (Normal Stereo Mode 120°) -> Sound Devices 702	34.03625044091953, -118.32141280174255	NSLO11 L.A. Freeways
NSLO11 57 I-10 freeway slow traffic distant L-R 01.wav	I-10 freeway distant perspective, free flowing to stop and go traffic passing by: left to right - cars, trucks, motorcycles, brakes squeaking	04:43.818	155.98 MB	2	24bit – 96khz – Broadcast WAV	Sanken CSS-5 Stereo Shotgun Mic (Normal Stereo Mode 120°) -> Sound Devices 702	34.033192039471515, -118.41601431369781	NSLO11 L.A. Freeways
NSLO11 58 I-10 freeway slow traffic medium L-R 01.wav	I-10 freeway medium perspective, stop and go traffic passing by: left to right - cars, trucks, motorcycles - brakes squeaking, horn honk - slight nature ambience: birds chirping	04:56.568	162.96 MB	2	24bit – 96khz – Broadcast WAV	Sanken CSS-5 Stereo Shotgun Mic (Normal Stereo Mode 120°) -> Sound Devices 702	34.033192039471515, -118.41601431369781	