

## NSL027 RESONANT METAL - DATA SHEET

File Name	Description	Time Channels	Format	Microphone	Release
DSGNBoom NSL027 Resonant Metal designed low frequency hits 01 way	Designed Low-pitched hit with a deep impact and long, sustained resonance	02:30.6 1	24bit – 192khz – Broadcast WAV	Sennheiser MKH 8050	NSL027 Resonant Metal
DSGNBoom_NSL027 Resonant Metal designed low frequency hits 02.wav	Designed low-pitched hit with a deep impact and long, sustained resonance	00:08.5 1	24bit – 192khz – Broadcast WAV	Sennheiser MKH 8050	NSL027 Resonant Metal
DSGNBoom_NSL027 Resonant Metal designed low frequency hits 03.wav	Designed low-frequency hits with soft transients and a subtle, rounded impact	00:09.6 1	24bit – 192khz – Broadcast WAV	Sennheiser MKH 8050	NSL027 Resonant Metal
DSGNBoom_NSL027 Resonant Metal designed pitched down hit long sustain 01.wav	Designed metallic hit with massive low-end impact and a powerful, resonant bass tail	00:28.7 1	24bit – 192khz – Broadcast WAV	Sennheiser MKH 8050	NSL027 Resonant Metal
DSGNBoom_NSL027 Resonant Metal designed pitched punchy hit 01.wav	Pitched, punchy metallic hit Pitched, punchy metallic hit with a spring-like bouncy resonance	00:13.6	24bit – 192khz – Broadcast WAV 24bit – 192khz – Broadcast WAV	Sennheiser MKH 8050	NSL027 Resonant Metal
DSGNGran_NSL027 Resonant Metal designed granular glitch 01.wav	Designed metallic texture with granular glitch artifacts, featuring rapid, stuttering transients	00:24.4 1	24bit – 192khz – Broadcast WAV	Sennheiser MKH 8050	NSL027 Resonant Metal
DSGNGran_NSL027 Resonant Metal designed granular power down 01.wav	Designed metallic texture with granular glitch artifacts, featuring rapid, stuttering transients	00:24.4 1	24bit – 192khz – Broadcast WAV	Sennheiser MKH 8050	NSL027 Resonant Metal
DSGNStngr_NSL027 Resonant Metal designed big hit 01.wav	Designed metallic hit with massive low-end impact and a powerful, resonant bass tail	00:12.9 1	24bit – 192khz – Broadcast WAV	Sennheiser MKH 8050	NSL027 Resonant Metal
DSGNStngr_NSL027 Resonant Metal designed big nit 02.wav	Designed metallic hits with a springy, elastic guality	00:09.6	24bit – 192khz – Broadcast WAV 24bit – 192khz – Broadcast WAV	Sennheiser MKH 8050	NSL027 Resonant Metal
DSGNStngr_NSL027 Resonant Metal designed metallic big hit 01.wav	Designed metallic hit with massive low-end impact and a powerful, resonant bass tail	00:23.9 1	24bit – 192khz – Broadcast WAV	Sennheiser MKH 8050	NSL027 Resonant Metal
DSGNStngr_NSL027 Resonant Metal designed pitch shift low 01.wav	Pitch-shifted metallic hit, long decay	00:49.2 1	24bit – 192khz – Broadcast WAV	Sennheiser MKH 8050	NSL027 Resonant Metal
DSGNStngr_NSL027 Resonant Metal designed pitch shift low with reverb 01.wav	Pitch-shifted metallic hit, accompanied by a long reverb, creating a deep, resonant decay	00:50.1 1	24bit – 192khz – Broadcast WAV	Sennheiser MKH 8050	NSL027 Resonant Metal
DSGNStngr_NSL027 Resonant Metal designed pitch shift up with reverb 01.wav	Metallic hit with pitch-shifted up tones, followed by a spacious reverb that emphasizes the sharp, high-end resonance Metallic hit with pitch shifted up tones, followed by a spacious reverb that emphasizes the sharp, high end resonance	00:36.8 1	24bit – 192khz – Broadcast WAV 24bit – 192khz – Broadcast WAV	Sennheiser MKH 8050 Sennheiser MKH 8050	NSL027 Resonant Metal
DSGNStrigt_NSL027 Resonant Metal designed rapid metal bits 01.wav	Fast, percussive metallic hits with sharp, transient impacts	00:22.1 1	24bit – 192khz – Broadcast WAV	Sennheiser MKH 8050	NSL027 Resonant Metal
DSGNStngr_NSL027 Resonant Metal designed reverse crescendo 01.wav	Reversed metallic hit, crescendo	00:06.6 1	24bit – 192khz – Broadcast WAV	Sennheiser MKH 8050	NSL027 Resonant Metal
DSGNStngr_NSL027 Resonant Metal designed reverse crescendo 02.wav	Reversed metallic hit, crescendo	00:11.0 1	24bit – 192khz – Broadcast WAV	Sennheiser MKH 8050	NSL027 Resonant Metal
DSGNStngr_NSL027 Resonant Metal designed swept chords 01.wav	Pitched-up metallic ping-pong effect with a resonant tone	00:18.5 1	24bit – 192khz – Broadcast WAV	Sennheiser MKH 8050	NSL027 Resonant Metal
DSGNTonI NSL027 Resonant Metal designed ambient hit 01.wav	Designed atmospheric metallic hit with a soft attack and long tremolo like resonance	00:31.9 1	24bit – 192khz – Broadcast WAV	Sennheiser MKH 8050	NSL027 Resonant Metal
DSGNTonl_NSL027 Resonant Metal designed ambient hits springs 01.wav	Designed metallic hits with a springy, elastic quality and long tonal reverb sustain	00:58.9 1	24bit – 192khz – Broadcast WAV	Sennheiser MKH 8050	NSL027 Resonant Metal
DSGNTonl_NSL027 Resonant Metal designed high pitched grains 01.wav	Designed fast, high-pitched granular texture with sharp transients and a shimmering, digital tone	00:20.5 1	24bit – 192khz – Broadcast WAV	Sennheiser MKH 8050	NSL027 Resonant Metal
DSGNTonI_NSL027 Resonant Metal designed high pitched grains 02.wav	Designed high-pitched granular pings with sharp transients and a shimmering, digital tone	00:11.3	24bit – 192khz – Broadcast WAV 24bit – 192khz – Broadcast WAV	Sennnelser MKH 8050 Sennheiser MKH 8050	NSL027 Resonant Metal NSL027 Resonant Metal
DSGNTonl_NSL027 Resonant Metal designed high pitched down scapes 01.wav	Slowed down metallic scapes with high-pitched squeaks, grinding textures	01:09.2 1	24bit – 192khz – Broadcast WAV	Sennheiser MKH 8050	NSL027 Resonant Metal
DSGNTonl_NSL027 Resonant Metal designed pitched down scrapes 02.wav	Slowed down metallic scrapes with resonant tones and a gritty, textured movement	01:01.0 1	24bit – 192khz – Broadcast WAV	Sennheiser MKH 8050	NSL027 Resonant Metal
DSGNTonl_NSL027 Resonant Metal designed pitched ping-pong 01.wav	Pitched-up metallic ping-pong effect with a resonant tone	00:10.7 1	24bit – 192khz – Broadcast WAV	Sennheiser MKH 8050	NSL027 Resonant Metal
DSGNTonI_NSL027 Resonant Metal designed shimmers 01.wav DSGNTonI_NSL027 Resonant Metal designed slowed metal particles 01 way	Evolving atonal shimmer with metallic overtones	00:27.1	24bit – 192khz – Broadcast WAV 24bit – 192khz – Broadcast WAV	Sennheiser MKH 8050	NSL027 Resonant Metal
DSGNTonl_NSL027 Resonant Metal designed slowed metal particles 01.wav	Light, shimmering metallic texture with fine, scattered particle-like transients	00:53.5 1	24bit – 192khz – Broadcast WAV	Sennheiser MKH 8050	NSL027 Resonant Metal
METLMvmt_NSL027 Resonant Metal bowl scrapes steel rod 01.wav	High-pitched metallic scrape with a rough texture, created by dragging a small metal rod across a steel bowl	00:06.8 1	24bit – 192khz – Broadcast WAV	Sennheiser MKH 8050	NSL027 Resonant Metal
METLMvmt_NSL027 Resonant Metal bowl scrapes steel rod 02.wav	High-pitched metallic scrape with a rough texture, created by dragging a small metal rod across a steel bowl	00:05.7 1	24bit – 192khz – Broadcast WAV	Sennheiser MKH 8050	NSL027 Resonant Metal
METLMVmt_NSL027 Resonant Metal bowl scrapes steel rod 03.wav	High-pitched metallic scrape with a rough texture, created by dragging a small metal rod across a steel bowi Clanky, irregular metallic rattling, light high-pitched character	00:12.0	24bit – 192khz – Broadcast WAV 24bit – 192khz – Broadcast WAV	Sennheiser MKH 8050	NSL027 Resonant Metal
METLMvmt_NSL027 Resonant Metal chains movement 02.wav	Clanky, irregular metallic rattling, light high-pitched character	00:10.9 1	24bit – 192khz – Broadcast WAV	Sennheiser MKH 8050	NSL027 Resonant Metal
METLMvmt_NSL027 Resonant Metal chains movement 03.wav	Clanky, irregular metallic rattling, light high-pitched character	00:09.2 1	24bit – 192khz – Broadcast WAV	Sennheiser MKH 8050	NSL027 Resonant Metal
METLMvmt_NSL027 Resonant Metal cutter scrapes 01.wav	Short metallic scrapes with minimal sustain	00:14.0 1	24bit – 192khz – Broadcast WAV	Sennheiser MKH 8050	NSL027 Resonant Metal
METLMvmt_NSL027 Resonant Metal cutter scrapes 02.wav	Short metallic scrapes with minimal sustain Short metallic scrapes with minimal sustain	00:08.7 1	24bit – 192khz – Broadcast WAV 24bit – 192khz – Broadcast WAV	Sennheiser MKH 8050	NSL027 Resonant Metal NSL027 Resonant Metal
METLMvmt_NSL027 Resonant Metal plate scrapes steel rod 01.wav	Harsh, high-frequency metallic scrapes with a gritty texture, created by dragging a metal rod across a titanium plate	00:08.6 1	24bit – 192khz – Broadcast WAV	Sennheiser MKH 8050	NSL027 Resonant Metal
METLMvmt_NSL027 Resonant Metal plate scrapes steel rod 02.wav	Harsh, high-frequency metallic scrapes with a gritty texture, created by dragging a metal rod across a titanium plate	00:24.6 1	24bit – 192khz – Broadcast WAV	Sennheiser MKH 8050	NSL027 Resonant Metal
METLMvmt_NSL027 Resonant Metal plate scrapes steel rod 03.wav	Harsh, high-frequency metallic scrape with a gritty texture, created by dragging a metal rod across a titanium plate	00:11.8 1	24bit – 192khz – Broadcast WAV	Sennheiser MKH 8050	NSL027 Resonant Metal
METLMvmt_NSL027 Resonant Metal plate scrapes steel rod 04.wav	Harsh, high-frequency metallic scrape with a gritty texture, created by dragging a metal rod across a titanium plate Harsh, high-frequency metallic scrape with a gritty texture, created by dragging a metal rod across a titanium plate	00:14.0 1	24bit – 192khz – Broadcast WAV 24bit – 192khz – Broadcast WAV	Sennheiser MKH 8050 Sennheiser MKH 8050	NSL027 Resonant Metal NSL027 Resonant Metal
METLMvmt_NSL027 Resonant Metal plate scrapes steel rod 05.wav	Harsh, high-frequency metallic scrape with a gritty texture, created by dragging a metal rod across a titanium plate	00:11.2 1	24bit – 192khz – Broadcast WAV	Sennheiser MKH 8050	NSL027 Resonant Metal
METLMvmt_NSL027 Resonant Metal plate scrapes stick 01.wav	Harsh, high-frequency metallic scrape with a gritty texture, created by dragging a drumstick across a titanium plate	00:07.7 1	24bit – 192khz – Broadcast WAV	Sennheiser MKH 8050	NSL027 Resonant Metal
METLMvmt_NSL027 Resonant Metal shovel scapes steel rod 01.wav	Rough, mid frequency metallic scrape with gritty texture, created by dragging a metal rod across a steel shovel	00:20.4 1	24bit – 192khz – Broadcast WAV	Sennheiser MKH 8050	NSL027 Resonant Metal
METLMvmt_NSL027 Resonant Metal wrench scrapes steel rod 01.wav	Lextured metal scrape with mid-to-high frequency grit, produced by dragging a metal rod across a chrome wrench Textured metal scrape with mid-to-high frequency grit, produced by dragging a metal rod across a chrome wrench	00:05.4 1	24bit – 192khz – Broadcast WAV 24bit – 192khz – Broadcast WAV	Sennheiser MKH 8050 Sennheiser MKH 8050	NSL027 Resonant Metal
METLMVmt_NSL027 Resonant Metal wrench socket scrapes steel rod 02.wav	Metallic scrapes and pings, created by dragging a metal rod across a chrome wrench socket	00:06.9 1	24bit – 192khz – Broadcast WAV 24bit – 192khz – Broadcast WAV	Sennheiser MKH 8050	NSL027 Resonant Metal
METLMvmt_NSL027 Resonant Metal wrench socket scrapes steel rod 02.wav	Metallic scrapes and pings, created by dragging a metal rod across a chrome wrench socket	00:09.5 1	24bit – 192khz – Broadcast WAV	Sennheiser MKH 8050	NSL027 Resonant Metal
METLTonl_NSL027 Resonant Metal bike wheel spokes hit steel rod 01.wav	Percussive metallic hit with a moderate sustain, produced by striking a stainless steel pan lid with a drumstick	00:11.9 1	24bit – 192khz – Broadcast WAV	Sennheiser MKH 8050	NSL027 Resonant Metal
METLTonl_NSL027 Resonant Metal bike wheel spokes hit steel rod 02.wav	Percussive metallic hit with a moderate sustain, produced by striking a stainless steel pan lid with a drumstick	00:16.0 1	24bit – 192khz – Broadcast WAV	Sennheiser MKH 8050	NSL027 Resonant Metal
METLTonI_NSL027 Resonant Metal bowl hit mallet 01.wav	Soft metallic hit with a gong-like resonance, produced by striking a large steel bowl with a mailet Soft metallic hit with a long, sustained resonance, produced by striking a medium steel bowl with a mailet	00:59.5	24bit – 192khz – Broadcast WAV 24bit – 192khz – Broadcast WAV	Sennheiser MKH 8050	NSL027 Resonant Metal
METLTonl_NSL027 Resonant Metal bowl hit mallet 03.wav	Rounded metallic hit with a soft resonance and a defined impact, produced by striking a steel bowl with a mallet	00:19.0 1	24bit – 192khz – Broadcast WAV	Sennheiser MKH 8050	NSL027 Resonant Metal
METLTonl_NSL027 Resonant Metal bowl hit mallet 04.wav	Rounded metallic hit with a soft resonance and a defined impact, produced by striking a steel bowl with a mallet	00:08.9 1	24bit – 192khz – Broadcast WAV	Sennheiser MKH 8050	NSL027 Resonant Metal
METLTonl_NSL027 Resonant Metal bowl hit mallet 05.wav	Rounded metallic hit with a soft resonance and a defined impact, produced by striking a steel bowl with a mallet	00:12.4 1	24bit – 192khz – Broadcast WAV	Sennheiser MKH 8050	NSL027 Resonant Metal
METLTonl_NSL027 Resonant Metal bowl hit mallet 06.wav	Soft metallic hit with a moderate, sustained resonance with a subtle tremolo effect, created by striking a small stainless steel bowl with a mallet Soft metallic hit with a long, sustained resonance with a subtle tremolo effect, created by striking a small stainless steel bowl with a mallet	00:28.7 1	24bit – 192khz – Broadcast WAV 24bit – 192khz – Broadcast WAV	Sennheiser MKH 8050 Sennheiser MKH 8050	NSL027 Resonant Metal NSL027 Resonant Metal
METLTonl_NSL027 Resonant Metal bow hit mallet 07.wav	Soft metallic hit with a long, sustained resonance with a subtle tremolo effect, created by striking a small stainless steel bow with a mallet	00:10.0 1	24bit – 192khz – Broadcast WAV	Sennheiser MKH 8050	NSL027 Resonant Metal
METLTonI_NSL027 Resonant Metal bowl hit mallet 09.wav	Soft metallic hit with a long, sustained resonance with a subtle tremolo effect, created by striking a small stainless steel bowl with a mallet	00:16.0 1	24bit – 192khz – Broadcast WAV	Sennheiser MKH 8050	NSL027 Resonant Metal
METLTonl_NSL027 Resonant Metal bowl hit mallet muted 01.wav	Soft metallic hit with a muted, short resonance, produced by striking a small steel bowl with a mallet	00:10.8 1	24bit – 192khz – Broadcast WAV	Sennheiser MKH 8050	NSL027 Resonant Metal
METLTonl_NSL027 Resonant Metal bowl hit mallet muted 02.wav	Rounded metallic hit with a soft resonance and a defined impact, produced by striking a steel bowl with a mallet	00:11.6 1	24bit – 192khz – Broadcast WAV 24bit – 192khz – Broadcast WAV	Sennheiser MKH 8050 Sennheiser MKH 8050	NSL027 Resonant Metal NSL027 Resonant Metal
METLToni_NSL027 Resonant Metal bow hit mailet muted 03.wav	Rounded metallic hit with a soft resonance and a defined impact, produced by striking a steel bow with a mallet	00:13.8 1	24bit – 192khz – Broadcast WAV	Sennheiser MKH 8050	NSL027 Resonant Metal
METLTonI_NSL027 Resonant Metal bowl hit mallet muted 05.wav	Bright, sharp metallic impact with a short, high-pitched ring, created by striking a metal rod against a small bowl	00:14.7 1	24bit – 192khz – Broadcast WAV	Sennheiser MKH 8050	NSL027 Resonant Metal
METLTonl_NSL027 Resonant Metal bowl hit steel rod 01.wav	Sharp, resonant metallic hit with a rounded tonal ring, created by striking a large steel bowl with a metal rod	01:23.1 1	24bit – 192khz – Broadcast WAV	Sennheiser MKH 8050	NSL027 Resonant Metal
METLTonl_NSL027 Resonant Metal bowl hit steel rod 02.wav	Bright, resonant metallic hit with a sustained tonal ring, produced by striking a stainless steel bowl with a metal rod	00:18.0 1	24bit – 192khz – Broadcast WAV	Sennheiser MKH 8050	NSL027 Resonant Metal
METLToni_NSL027 Resonant Metal bowl hit steel rod 03.wav	Short, sharp metallic hit with minimal sustained tonar hing, produced by striking a stainless steel bow with a metal rod	00:20.1 1	24bit – 192khz – Broadcast WAV	Sennheiser MKH 8050	NSL027 Resonant Metal
METLTonI_NSL027 Resonant Metal bowl hit steel rod 05.wav	Short, sharp metallic hit with minimal sustain, produced by striking a stainless steel bowl with a metal rod	00:51.5 1	24bit – 192khz – Broadcast WAV	Sennheiser MKH 8050	NSL027 Resonant Metal
METLTonl_NSL027 Resonant Metal bowl hit steel rod 06.wav	Short, sharp metallic hit with minimal sustain, produced by striking a stainless steel bowl with a metal rod	00:25.5 1	24bit – 192khz – Broadcast WAV	Sennheiser MKH 8050	NSL027 Resonant Metal
METLTonl_NSL027 Resonant Metal bowl hit steel rod 07.wav	Short, sharp metallic hit with minimal sustain, produced by striking a stainless steel bowl with a metal rod.	00:15.0 1	24bit – 192khz – Broadcast WAV 24bit – 192khz – Broadcast WAV	Sennheiser MKH 8050 Sennheiser MKH 8050	NSL027 Resonant Metal
METLTonl_NSL027 Resonant Metal bow hit steel rod 09.wav	Metallic hit with a short, sustained resonance, created by striking a stainless steel bowl with a metal rod	00:30.8 1	24bit – 192khz – Broadcast WAV	Sennheiser MKH 8050	NSL027 Resonant Metal
	Metallic hit with a long, sustained resonance with a subtle tremolo effect, created by striking a stainless steel bowl lid with a metal rod	00:44.5 1	24bit – 192khz – Broadcast WAV	Sennheiser MKH 8050	NSL027 Resonant Metal
METLTonl_NSL027 Resonant Metal bowl hit steel rod 11.wav	Metallic hit with a long, sustained resonance with a subtle tremolo effect, created by striking a stainless steel bowl lid with a metal rod	00:58.9 1	24bit – 192khz – Broadcast WAV	Sennheiser MKH 8050	NSL027 Resonant Metal
METLTonI_NSL027 Resonant Metal bowl hit steel rod 12.wav	Metallic hit with a tonal ring, created by striking a small steel bowl with a metal rod Sharp, resonant metallic hit with a rounded tonal ring, created by striking a large steel bowl with a metal rod	00:25.4 1	24bit – 192khz – Broadcast WAV 24bit – 192khz – Broadcast WAV	Sennnelser MKH 8050 Sennheiser MKH 8050	NSL027 Resonant Metal NSL027 Resonant Metal
METLTonl_NSL027 Resonant Metal bow hit steel rod 13.wav	Metallic hit with a long, sustained resonance with a subtle tremolo effect, created by striking a stainless steel bowl lid with a metal rod	00:17.4 1	24bit – 192khz – Broadcast WAV	Sennheiser MKH 8050	NSL027 Resonant Metal
	Metallic hit with a tonal ring, created by striking a small steel bowl with a metal rod	00:21.1 1	24bit – 192khz – Broadcast WAV	Sennheiser MKH 8050	NSL027 Resonant Metal
METLTonl_NSL027 Resonant Metal bowl hit steel rod 16.wav	Bright, sharp metallic impact with a short, high-pitched ring, created by striking a metal rod against a small bowl	00:13.6 1	24bit – 192khz – Broadcast WAV	Sennheiser MKH 8050	NSL027 Resonant Metal
METLTonI_NSL027 Resonant Metal bowl hit steel rod 17.wav	Metallic hit with a long, sustained resonance with a subtle tremolo effect, created by striking a stainless steel bowl with a metal rod.	00:24.8 1	24bit – 192khz – Broadcast WAV 24bit – 192khz – Broadcast WAV	Sennnelser MKH 8050 Sennheiser MKH 8050	NSL027 Resonant Metal NSL027 Resonant Metal
METLTonl_NSL027 Resonant Metal bowl hit steel rod short 01.wav	Short, sharp metallic hit with minimal sustain, produced by striking a stainless steel bowl with a metal rod	00:09.1 1	24bit – 192khz – Broadcast WAV	Sennheiser MKH 8050	NSL027 Resonant Metal
	Short, sharp metallic hit with minimal sustain, produced by striking a stainless steel bowl with a metal rod	00:12.3 1	24bit – 192khz – Broadcast WAV	Sennheiser MKH 8050	NSL027 Resonant Metal
METLTonl_NSL027 Resonant Metal bowl hit steel rod short 03.wav	Short, sharp metallic hit with minimal sustain, produced by striking a stainless steel bowl with a metal rod	00:08.6 1	24bit – 192khz – Broadcast WAV	Sennheiser MKH 8050	NSL027 Resonant Metal
METLTonI_NSL027 Resonant Metal bowl hit steel rod short 04.wav	Short, metallic rattle with minimal sustain Sharp, resonant metallic bit with a rounded tonal ring, created by striking a large steel bowl with a stick	00:20.4 1	24bit – 192khz – Broadcast WAV 24bit – 192khz – Broadcast WAV	Sennnelser MKH 8050 Sennheiser MKH 8050	NSL027 Resonant Metal NSL027 Resonant Metal
METLTonl_NSL027 Resonant Metal bowl hit stick 02.wav	Percussive metallic hit with a short resonance, created by striking a small stainless steel bowl with a stick	00:12.7 1	24bit – 192khz – Broadcast WAV	Sennheiser MKH 8050	NSL027 Resonant Metal
METLTonl_NSL027 Resonant Metal bowl hit stick 03.wav	Percussive metallic hit with a short resonance, created by striking a small stainless steel bowl with a stick	00:18.3 1	24bit – 192khz – Broadcast WAV	Sennheiser MKH 8050	NSL027 Resonant Metal
METLTonl_NSL027 Resonant Metal bowl hit stick 04.wav	Percussive metallic hit with a long, sustained resonance with a subtle tremolo effect, created by striking a small stainless steel bowl with a stick	00:14.2 1	24bit – 192khz – Broadcast WAV	Sennheiser MKH 8050	NSL027 Resonant Metal
METLTON NSL027 Resonant Metal dowlinit stick 05.wav	Percussive metallic hit with a short resonance with a subtle tremolo effect, created by striking a stainless steel bowl lid with a metal rod Percussive metallic hit with a short resonance, created by striking a small stainless steel bowl with a stick	00:25.3 1 00:38.6 1	24bit – 192khz – Broadcast WAV	Sennheiser MKH 8050	NSL027 Resonant Metal
METLTonl_NSL027 Resonant Metal cup hit steel rod short 01.wav	Short, sharp metallic hit with minimal sustain, produced by striking a heavy stainless steel cup with a metal rod	00:16.2 <sup>1</sup>	24bit – 192khz – Broadcast WAV	Sennheiser MKH 8050	NSL027 Resonant Metal
METLTonl_NSL027 Resonant Metal cup hit steel rod short 02.wav	Short, sharp metallic hit with minimal sustain, produced by striking a heavy stainless steel cup with a metal rod	00:17.9 1	24bit – 192khz – Broadcast WAV	Sennheiser MKH 8050	NSL027 Resonant Metal
METLTonl_NSL027 Resonant Metal disc brake hit steel rod 01.wav	Sharp metallic hit with a bright, resonant tone, produced by striking a steel disc brake with a metal rod	00:08.7 1	24bit – 192khz – Broadcast WAV	Sennheiser MKH 8050	NSL027 Resonant Metal
METLTonI_NSL027 Resonant Metal pan hit mallet 01.wav METLTonI_NSL027 Resonant Metal pan hit mallet 02 way	Soft metallic hit with a brief, tight resonance, created by striking a stainless steel pan with a mallet Soft metallic hit with a brief, tight resonance, created by striking a stainless steel pan with a mallet	00:06.0	24bit – 192khz – Broadcast WAV 24bit – 192khz – Broadcast WAV	Sennheiser MKH 8050	NSL027 Resonant Metal
METLTonl_NSL027 Resonant Metal pan hit mallet 03.wav	Soft metallic hit with a moderate sustain, created by striking a stainless steel pan with a mallet	00:08.2 1	24bit – 192khz – Broadcast WAV	Sennheiser MKH 8050	NSL027 Resonant Metal
METLTonl_NSL027 Resonant Metal pan hit mallet 04.wav	Soft metallic hit with a long, sustained resonance, created by striking a stainless steel pan with a mallet	00:26.6 1	24bit – 192khz – Broadcast WAV	Sennheiser MKH 8050	NSL027 Resonant Metal
METLION_NSL027 Resonant Metal pan hit mallet 05.wav	Soft metallic hit with a long, sustained resonance, created by striking a stainless steel pan with a mallet Percussive metallic hit with a moderate sustain, produced by striking a stainless steel pan lid with a drumstick	00:19.1 1	24bit – 192khz – Broadcast WAV 24bit – 192khz – Broadcast WAV	Sennneiser MKH 8050 Sennheiser MKH 8050	NSL027 Resonant Metal NSL027 Resonant Metal
METLTonl_NSL027 Resonant Metal pan lid hit mallet 01.wav	Soft metallic hit with a long, sustained resonance with a subtle tremolo effect, created by striking a heavy stainless steel pan lid with a mallet	00:14.6 1	24bit – 192khz – Broadcast WAV	Sennheiser MKH 8050	NSL027 Resonant Metal
METLTonl_NSL027 Resonant Metal pan lid hit mallet 02.wav	Soft metallic hit with a long, sustained resonance with a subtle tremolo effect, created by striking a heavy stainless steel pan lid with a mallet	00:25.4 1	24bit – 192khz – Broadcast WAV	Sennheiser MKH 8050	NSL027 Resonant Metal
METLTonl_NSL027 Resonant Metal pan lid hit mallet 03.wav	Soft metallic hit with a long, sustained resonance with a subtle tremolo effect, created by striking a heavy stainless steel pan lid with a mallet	00:26.7 1	24bit – 192khz – Broadcast WAV	Sennheiser MKH 8050	NSL027 Resonant Metal
METLTONI_NSL027 Resonant Metal pan lid nit mallet 04.wav METLTonI_NSL027 Resonant Metal pan lid hit stick 01 wav	Sommetance in with a long, sustained resonance, created by striking a heavy stainless steel pan lid with a mallet Percussive metallic hit with a brief resonance, produced by striking a stainless steel pan lid with a drumstick	00:10.6 <sup>1</sup> 00:15.9 <sup>1</sup>	24bit – 192khz – Broadcast WAV	Sennheiser MKH 8050	NSL027 Resonant Metal
METLTonl_NSL027 Resonant Metal plate hit mallet 01.wav	Soft metallic impact with minimal resonance, produced by striking a titanium plate with a mallet	00:13.9 1	24bit – 192khz – Broadcast WAV	Sennheiser MKH 8050	NSL027 Resonant Metal
METLTonl_NSL027 Resonant Metal plate hit mallet 02.wav	Soft metallic impact with minimal resonance, produced by striking a titanium plate with a mallet	00:12.9 1	24bit – 192khz – Broadcast WAV	Sennheiser MKH 8050	NSL027 Resonant Metal
METLTonl_NSL027 Resonant Metal plate hit mallet 03.wav	Soft metallic impact with minimal resonance, produced by striking a titanium plate with a mallet	00:16.7 1	24bit – 192khz – Broadcast WAV	Sennheiser MKH 8050	NSL027 Resonant Metal
METLTONI_NSL027 Resonant Metal plate hit stick 01.wav	Metallic impact with minimal resonance, produced by striking a titanium plate with a drumstick Metallic impact with minimal resonance, produced by striking a titanium plate with a drumstick	00:23.2 1 00:07.5 1	24bit – 192khz – Broadcast WAV	Sennheiser MKH 8050	NSL027 Resonant Metal
METLTonl_NSL027 Resonant Metal plate hit stick 03.wav	Metallic impact with minimal resonance, produced by striking a titanium plate with a drumstick	00:08.9 1	24bit – 192khz – Broadcast WAV	Sennheiser MKH 8050	NSL027 Resonant Metal
METLTonl_NSL027 Resonant Metal shovel hit stick 01.wav	Sharp metallic hit with a very short tonal resonance, produced by striking a steel shovel with a stick	00:24.1 1	24bit – 192khz – Broadcast WAV	Sennheiser MKH 8050	NSL027 Resonant Metal
METLTonL_NSL027 Resonant Metal tray hit mallet 01.wav	Deep, low-trequency metallic hit with a soft resonance, produced by striking a large steel tray with a mallet Rounded metallic hit with a soft resonance and a defined impact, produced by striking a large steel tray with a mallet	00:11.2 1	24bit – 192khz – Broadcast WAV 24bit – 192khz – Broadcast WAV	Sennheiser MKH 8050	NSL027 Resonant Metal
METLTonl_NSL027 Resonant Metal tray hit mallet 02.wav	Rounded metallic hit with a soft resonance and a defined impact, produced by striking a large steel tray with a mailet	00:10.5 1	24bit – 192khz – Broadcast WAV	Sennheiser MKH 8050	NSL027 Resonant Metal
METLTonl_NSL027 Resonant Metal tray hit mallet 04.wav	Rounded metallic hit with a soft resonance and a defined impact, produced by striking a large steel tray with a mallet	00:19.1 1	24bit – 192khz – Broadcast WAV	Sennheiser MKH 8050	NSL027 Resonant Metal
METLTonl_NSL027 Resonant Metal tray hit mallet 05.wav	Rounded metallic hit with a soft resonance and a defined impact, produced by striking a large steel tray with a mallet	00:14.7 1	24bit – 192khz – Broadcast WAV	Sennheiser MKH 8050	NSL027 Resonant Metal
METLION_NSL027 Resonant Metal tray hit mallet 06.wav	Rounded metallic hit with a soft resonance and a defined impact, produced by striking a large steel tray with a mallet	00:17.3 1 00:18.6 1	24bit – 192khz – Broadcast WAV 24bit – 192khz – Broadcast WAV	Sennneiser MKH 8050 Sennheiser MKH 8050	NSLU2/ Resonant Metal NSL027 Resonant Metal
METLTonl_NSL027 Resonant Metal tray hit stick 01.wav	Sharp metallic hit with a crisp attack and a short resonance, produced by striking a large steel tray with a stick	00:14.3 1	24bit – 192khz – Broadcast WAV	Sennheiser MKH 8050	NSL027 Resonant Metal
METLTonl_NSL027 Resonant Metal tray hit stick 02.wav	Sharp metallic hit with a crisp attack and a short resonance, produced by striking a large steel tray with a stick	00:24.5 1	24bit – 192khz – Broadcast WAV	Sennheiser MKH 8050	NSL027 Resonant Metal
METLTonl_NSL027 Resonant Metal tray hit stick 03.wav	Sharp metallic hit with a crisp attack and a short resonance, produced by striking a large steel tray with a stick	00:14.5 1	24bit – 192khz – Broadcast WAV	Sennheiser MKH 8050	NSL027 Resonant Metal
METLION_NSL027 Resonant Metal tumbler hit mallet 01.wav METLTonL NSL 027 Resonant Metal tumbler bit mallet 02 wow	οσπ, τιgnτ metallic hit with a short, tonal resonance, produced by striking a steel tumbler with a mallet Soft, tight metallic hit with a short, tonal resonance, produced by striking a steel tumbler with a mallet	00:18.4 1 00:12.5 1	24bit – 192khz – Broadcast WAV 24bit – 192khz – Broadcast WAV	Sennneiser MKH 8050 Sennheiser MKH 8050	NSLU2/ Resonant Metal NSL027 Resonant Metal
METLTonl_NSL027 Resonant Metal tumbler hit mallet 03.wav	Soft, tight metallic hit with a short, tonal resonance, produced by striking a steel tumbler with a mallet	00:12.5 1	24bit – 192khz – Broadcast WAV	Sennheiser MKH 8050	NSL027 Resonant Metal
METLTonl_NSL027 Resonant Metal tumbler hit mallet 04.wav	Soft, tight metallic hit with a short, tonal resonance, produced by striking a steel tumbler with a mallet	00:08.0 1	24bit – 192khz – Broadcast WAV	Sennheiser MKH 8050	NSL027 Resonant Metal
METLTonl_NSL027 Resonant Metal tumbler hit mallet 05.wav	Soft, tight metallic hit with a short, tonal resonance, produced by striking a steel tumbler with a mallet	00:10.6 1	24bit – 192khz – Broadcast WAV	Sennheiser MKH 8050	NSL027 Resonant Metal
METLTonl_NSL027 Resonant Metal tumbler hit stick 01.wav	Sharp metallic hit with a short resonance, produced by striking a steel tumbler with a drumstick Sharp metallic hit with a short resonance, produced by striking a steel tumbler with a drumstick	00:12.3 1	24bit – 192khz – Broadcast WAV 24bit – 192khz – Broadcast WAV	Sennheiser MKH 8050 Sennheiser MKH 8050	NSL027 Resonant Metal
METLTonl_NSL027 Resonant Metal tumbler hit stick 02.wav	Sharp metallic hit with a short resonance, produced by striking a steel tumbler with a drumstick	00:14.0 I 00:07.6 1	24bit – 192khz – Broadcast WAV	Sennheiser MKH 8050	NSL027 Resonant Metal
METLTonl_NSL027 Resonant Metal tumbler hit stick 04.wav	Sharp metallic hit with a short resonance, produced by striking a steel tumbler with a drumstick	00:09.0 1	24bit – 192khz – Broadcast WAV	Sennheiser MKH 8050	NSL027 Resonant Metal
METLTonl_NSL027 Resonant Metal tumbler hit stick 05.wav	Sharp metallic hit with a medium resonance, produced by striking a steel tumbler with a drumstick	00:38.7 1	24bit – 192khz – Broadcast WAV	Sennheiser MKH 8050	NSL027 Resonant Metal
METLION_NSL027 Resonant Metal tumbler rolli mallet 01.wav METLTonL NSL027 Resonant Metal wrench bit steel rod mutod 01 wow	Soft, rolling metallic texture with subtle tonal fluctuations, created by gently rolling a mallet inside of a steel tumbler Dull, muted metallic hit with minimal resonance, created by striking a metal rod against a chrome wronch with domnanced vibration	00:35.0 1 00:16 8 1	24bit – 192khz – Broadcast WAV 24bit – 192khz – Broadcast WAV	Sennneiser MKH 8050 Sennheiser MKH 8050	NSLU2/ Resonant Metal NSL027 Resonant Metal
METLTonI_NSL027 Resonant Metal wrench hit steel rod muted 02.wav	Dull, muted metallic hit with minimal resonance, created by striking a metal rod against a chrome wrench with dampened vibration	00:10.0	24bit – 192khz – Broadcast WAV	Sennheiser MKH 8050	NSL027 Resonant Metal
METLTonl_NSL027 Resonant Metal wrench hit steel rod muted 03.wav	Dull, muted metallic hit with minimal resonance, created by striking a metal rod against a chrome wrench with dampened vibration	00:06.3 1	24bit – 192khz – Broadcast WAV	Sennheiser MKH 8050	NSL027 Resonant Metal
METLTonl_NSL027 Resonant Metal wrench hit steel rod muted 04.wav	Dull, muted metallic hit with minimal resonance, created by striking a metal rod against a chrome wrench with dampened vibration	00:14.2 1	24bit – 192khz – Broadcast WAV	Sennheiser MKH 8050	NSL027 Resonant Metal
WETLIONLU27 Resonant Metal wrench hit steel rod muted 05.wav	Duil, muted metallic nit with minimal resonance, created by striking a metal rod against a chrome wrench with dampened vibration Bright, sharp metallic impact with a short, high-pitched ring, created by striking a metal rod against a chrome wrench	00:09.0 1 00:09.7 1	באטו – ושבאווב – שרסמכמst WAV 24bit – 192khz – Broadcast WAV	Semmelser MKH 8050 Sennheiser MKH 8050	NSL027 Resonant Metal
METLTonl_NSL027 Resonant Metal wrench hit steel rod short 02.wav	Bright, sharp metallic impact with a short, high-pitched ring, created by striking a metal rod against a chrome wrench	00:15.3 1	24bit – 192khz – Broadcast WAV	Sennheiser MKH 8050	NSL027 Resonant Metal
METLTonl_NSL027 Resonant Metal wrench socket hit steel rod 01.wav	High-pitched, delicate metallic ping with minimal low-end, produced by striking a chrome wrench socket with a metal rod	00:16.2 1	24bit – 192khz – Broadcast WAV	Sennheiser MKH 8050	NSL027 Resonant Metal
METLTonl_NSL027 Resonant Metal wrench socket hit steel rod 02.wav	High-pitched, delicate metallic ping with minimal low-end, produced by striking a chrome wrench socket with a metal rod	00:12.5	24bit – 192khz – Broadcast WAV	Sennheiser MKH 8050	NSL027 Resonant Metal
METLTONI_NSLU27 Resonant Metal wrench socket hit steel rod 03.wav		00:11.6 <sup>1</sup>	24bit – 192khz – Broadcast WAV	Semmelser MKH 8050 Sennheiser MKH 8050	NSL027 Resonant Metal
METI Tonl NSI 027 Resonant Metal wrench socket hit steel rod 05 way	High-pitched, delicate metallic ping with minimal low-end. produced by striking a chrome wrench socket with a metal rod	00:05.5 1	24bit – 192khz – Broadcast WAV	Sennheiser MKH 8050	NSL027 Resonant Metal

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